Working together

eReserve, Alma-D and Leganto

Anna Clatworthy Librarian, Digital Collections RMIT University ANZREG 2018



the project in a nutshell:

Migrate about 14 000 eReserve records from Equella to Alma Digital Collections in a format to suit the Alma/Leganto copyright and digitisation workflows.

A seamless transition!



RMIT Digital Collections

https://primo-directapac.hosted.exlibrisgroup.com/primoexplore/collectionDiscovery?vid=RMITU



eReserve: tl;dr

- All course (subject) readings at RMIT are digital.
- The eReserve team in the library accepts or denies digitisation requests, scans physical items, uploads to a repository and sends a link to the requestor to use in Canvas.
- The centralised service model assists with copyright compliance & CAL survey.
- The majority of readings are print book extracts, with some journal articles (e.g. Harvard PRMIT Business Review)

features of eReserve in Equella included:

- Parent/child linked records
- Automatic copyright calculations based on total book pages
- Customised Dublin Core record schema
- A wizard-style form for data input
- 'Active' or 'Inactive' statuses for records
- Ability to link straight to resource (pdf)
- Internal analytics for usage statistics and CAL survey
- Complete independence from Alma



known unknowns:

- Should the records be in MARC or Dublin Core?
- How should we structure the record?
- Which record fields display in the Alma Digital Viewer?
- How does the copyright workflow operate with digital records?
- How will these records look and behave in Primo?
- How do the records behave in Leganto?
- How do we manage copyright compliance?
- Which fields appear in Analytics?
- How do we cope with the CAL survey?



our decisions & why we made them

- Dublin Core to MARC
 - Dublin Core records were not correctly publishing to Primo at the time
 - MARC records function in the copyright workflow
 - Full records for Leganto integration
- Multiple portion representations on a single bibliographic record
 - This seemed logical
 - It made the migration process quicker
 - chapter/portion information in the 505 2 \$a
- Custom 940 field with copyright information RMIT

what we did:

- Made decision to convert from Dublin Core to MARC
- 2. Extracted parent records as spreadsheet
- 3. Extracted child records as spreadsheet
- 4. Had a script written to combine the two
- 5. Decided to not convert the records but rather import from Libraries Australia & add to,
- 6. Wrote normalisation rule for these imported records



what we did, part 2

- 7. Added 505 and 542 fields for extract and copyright information; added \$p [eReserve] to 245
- 8. Created a 9XX field to hold our CAL information
- Created procedures for & trained eReserve staff in using Alma and MARC records.
- 10.Tested in Leganto as student, instructor and library staff
- 11.Added all in-use (unsuppressed) representations to a single admin reading list for copyright calculation purposes.

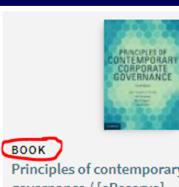
what we learned:

- It's a lot easier to import new records from Libraries
 Australia than to try and convert about 6000 Dublin
 Core parent/child records to MARC.
- Bibliographic records need to be in MARC for proper integration with the Alma/Leganto copyright workflow.
- Individual representations can be hidden in Primo using display logic rules.
- We needed to use an internal 9XX field for CAL analytics, as records were not yet integrated into Leganto.
- We have to educate other Alma users about both digital records and the eReserve workflow.
 - Cross team communication needs to be integrated NIVIT

eReserve in Alma:

- Requires MARC records to work in copyright workflow
- Does not have the functionality for custom fields
- Individual records required for each copied extract
- Creates confusion for non-eReserve staff
- Records are either created using template, duplicating and normalising a physical record or via importing an external record from Libraries Australia
- The share link in the Digital Viewer non-functional, so Primo permalink is used.





Principles of contemporary corporate governance / [eReserve]



воок Health and physical education: preparing educators for the future / [eReserve]



Theories into practice: understanding and rethinking our work with young children and the EYLF. [eReserve]

BOOK



BOOK What is landscape? / [eReserve]





воок

Principles of contemporary corporate governance / [eReserve]

J. J. Du Plessis; Anil Hargovan 1962-, author; Mirko Bagaric author; Jason Harris 1975-, author; Vivienne Bath contributor Third edition.

2015

Ø Online access →

TOP

SAVE RECORD AS

Save record as

VIEW ONLINE

DETAILS

MORE

ENDNOTE EXPORT (RIS)

















EXPORT BIBTEX

View Online

Digital Version(s)

Chapter 3: Board functions and structures, pp. 89-126 1 digital file/s (pdf)

Please LOG IN to LibrarySearch to access this resource. If you are having further problem with access, please email digitialrepository@rmit.edu.au.

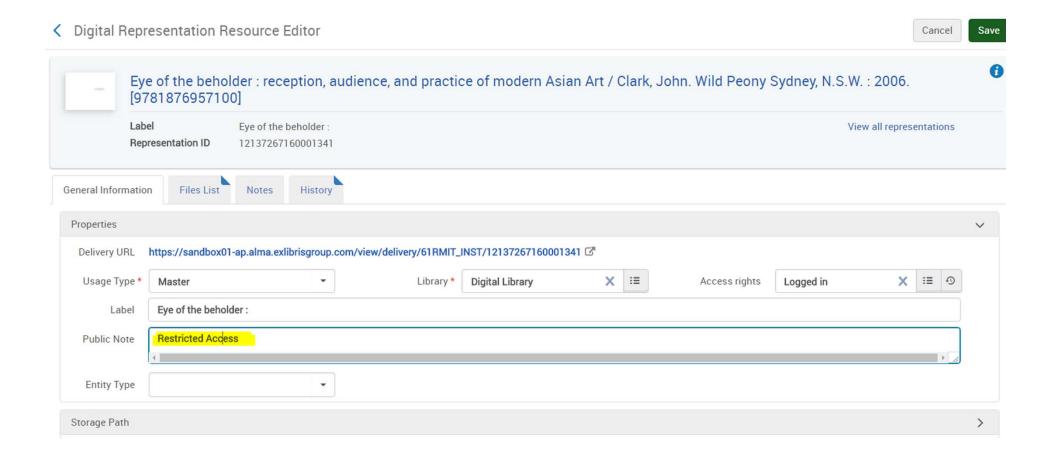
The concept 'corporate governance' and 'essential' principles of corporate governance [excerpt], pp. 3-15 1 digital file/s (pdf) Please LOG IN to LibrarySearch to access this resource. If you are having further problem with access, please email digitialrepository@rmit.edu.au.



working together: it takes a village

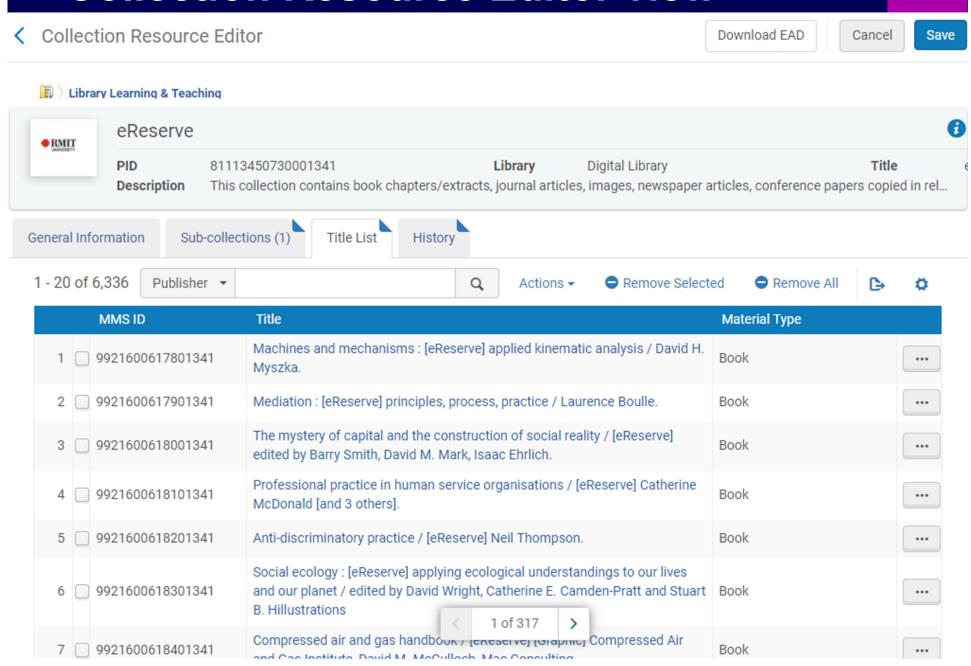
Working together	What we did:
Digital Collections team & Digital Collections Librarian	Determined best practices & processes for migration
Digital Collections Librarian & Applications Librarian	Set up Alma Digital Collections configuration & display in Primo
Metadata Standards Librarian & Digitisation Services Librarian & team	Created MARC RDA cataloguing template & gave cataloguing assistance
Supervisor, Copyright, Digitisation & Repositories & selected academics	Implemented Leganto training & pilot program
Digitisation Services Librarian & Fulfillment Librarian	Configured Alma Reading Lists, copyright & Leganto set up
Digital Collections team & eReserve team	Assisted with digital records rush migration and deletions.
RMIT University Library & Ex Libris	We provided feedback; they assisted us with our questions.

Display logic: Restricted Access

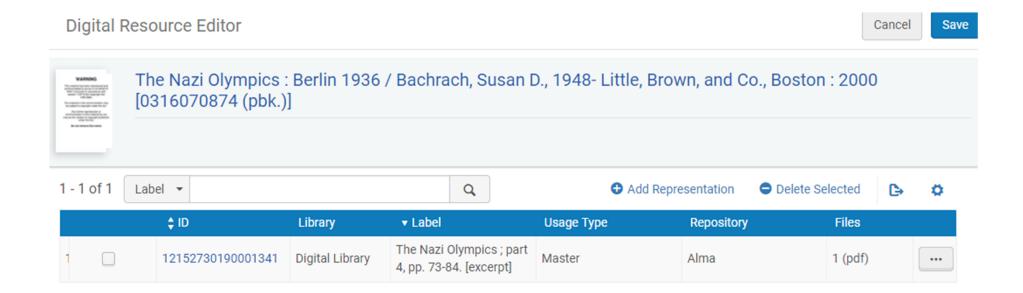




Collection Resource Editor view

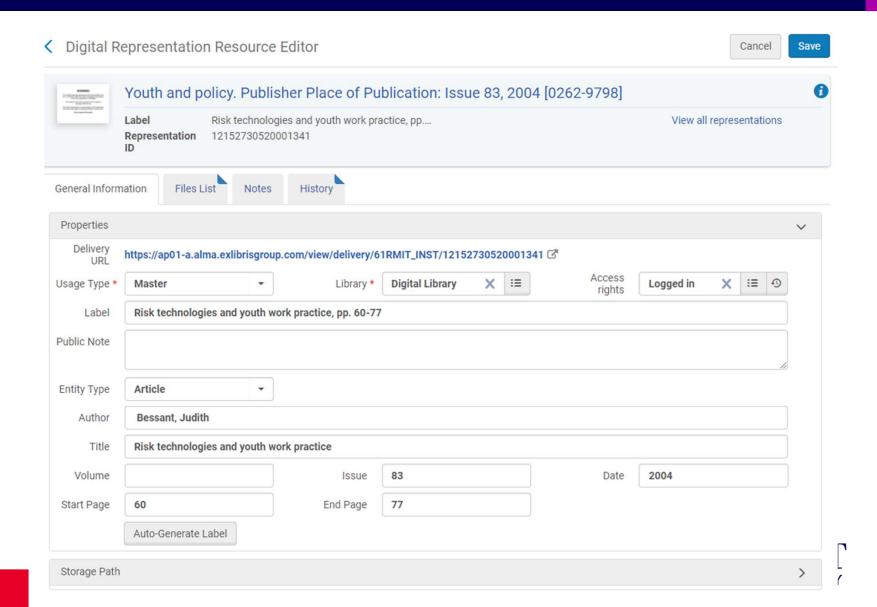


Digital Resource Editor view





Digital Representation Resource Editor view



eReserve book extract record in Alma

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100	1_ a Le Guin, Ursula K., d 1929-2018.
245	14 a The wind's twelve quarters : b short stories / c by Ursula K. Le Guin. p [eReserve]
264	_1 a London : b Gollancz, c 1976.
300	a viii,303p ;
336	a text b txt 2 rdacontent
337	a computer b c 2 rdamedia
338	a online resource b cr 2 rdacarrier
490	0_ a [Gollancz SF]
520	a A collection of seventeen stories by the award-winning science fiction writer range from fantasy works, to stories surrounding scientific concepts, to stories set in medieval times.
500	a WARNING. This material has been reproduced and communicated to you by or on behalf of RMIT University in accordance with section 113P of the Copyright Act 1968 (Act). The material in this communication may be subject to copyright under the Act. Any further reproduction or communication of this material by you may be the subject of copyright protection under the Act. Do not remove this notice
505	2_ a The ones who walk away from Omelas, pp. 275-284
542	n Anthology
940	a Hardcopy paginated, P, b School of Global Urban and Social Studies, c 10 pages copied, l Graphic =, N, m CourseCode =, HWSS2131,

eReserve book extract in Digital Viewer

The wind's twelve quarters: [eReserve] short stories / by Ursula K. Le Guin.



Share

The one who walk away from omelas, pp. 275-284

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Details

Title: The wind's twelve quarters: [eReserve] short stories / by Ursula K. Le Guin.

Material Type: Book

Creator: Le Guin, Ursula K., 1929-2018.

Description: The one who walk away from omelas, pp. 275-284

Description: A collection of seventeen stories by the award-winning science fiction writer range from fantasy works, to stories surrounding scientific concepts, to stories set in medieval times.

Date of Publication: 1976.

Place of Publication: London

U174 4 411U41 1

Publisher: Gollancz,

Record View

Back

Edit

MMS ID Export to Libraries Australia 9921635909701341

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MARC

BIBFRAME



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02	2 _ a 0262-9798
04	D _ a VIT
24	00 a Youth and policy. n Issue 83 p [eReserve] f 2004
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50	2_ a Bessant, J., Risk technologies and youth work practice, pp. 60-77
70	a Bessant, Judith, e author
94	_ a Hardcopy paginated, P, b School of Global Urban and Social Studies, c 18 pages copied, l Illustration = NO, m CourseCode = HWSS2168,

eReserve article in Digital Viewer

Youth and policy. Issue 83 [eReserve] 2004



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Material Type: Journal

Description: Bessant, J., Risk technologies and youth work

practice, pp. 60-77

Date of Publication: Date publication began

Place of Publication: Place of

Publication:

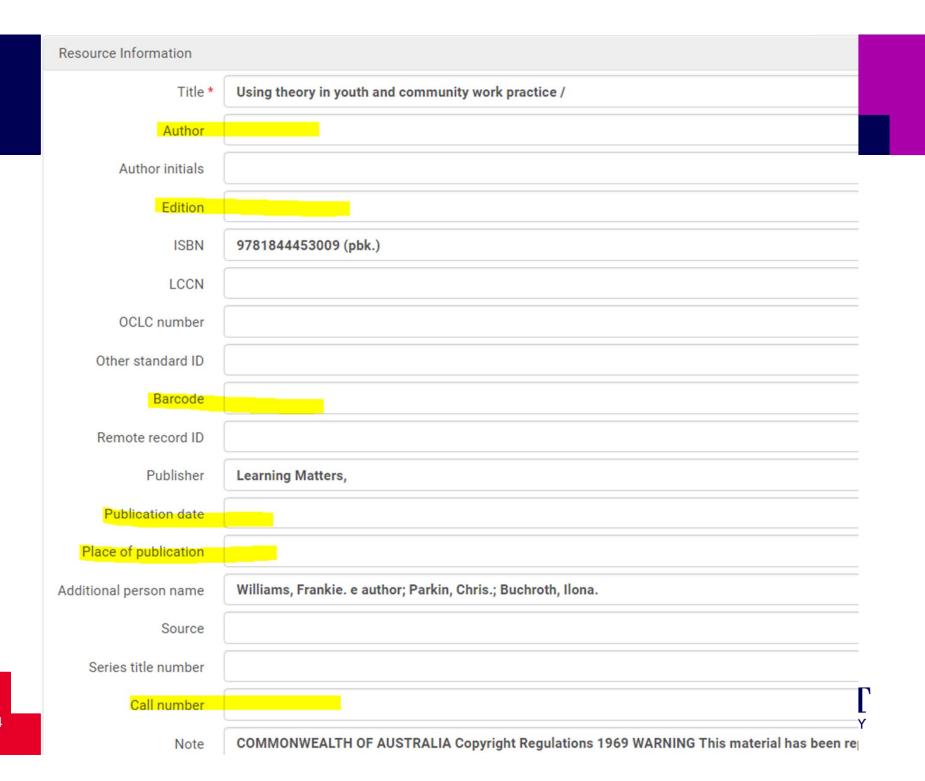
Publisher: Publisher



enhancements we would like:

 Automatic fills for copyright workflow from add a repository citation to reading list, to avoid having to re-key information





Call number	
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Volume	
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hapter number	
Pages	ix, 145 pages. :
Start Page	113
End Page	135
Chapter author	
Chapter title	Reflection and enquiry
Editor	



enhancements we would like:

- 2. A search function in Reading List view, as currently we can only find citations by control + f
- 3. MARC deposit forms (Wizard replacement)





enhancements we would like:

4. A Digital Viewer link that is accessible by our

users



RMIT University Library

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Thank you!

Questions?

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