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# Working together

eReserve, Alma-D and Leganto

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## the project in a nutshell:

Migrate about 14 000 eReserve records from Equella to Alma Digital Collections in a format to suit the Alma/Leganto copyright and digitisation workflows.

A seamless transition!

# RMIT Digital Collections

<https://primo-direct-apac.hosted.exlibrisgroup.com/primo-explore/collectionDiscovery?vid=RMITU>

# eReserve: tl;dr

- All course (subject) readings at RMIT are digital.
- The eReserve team in the library accepts or denies digitisation requests, scans physical items, uploads to a repository and sends a link to the requestor to use in Canvas.
- The centralised service model assists with copyright compliance & CAL survey.
- The majority of readings are print book extracts, with some journal articles (e.g. Harvard Business Review)

## features of eReserve in Equella included:

- Parent/child linked records
- Automatic copyright calculations based on total book pages
- Customised Dublin Core record schema
- A wizard-style form for data input
- 'Active' or 'Inactive' statuses for records
- Ability to link straight to resource (pdf)
- Internal analytics for usage statistics and CAL survey
- Complete independence from Alma

## known unknowns:

- Should the records be in MARC or Dublin Core?
- How should we structure the record?
- Which record fields display in the Alma Digital Viewer?
- How does the copyright workflow operate with digital records?
- How will these records look and behave in Primo?
- How do the records behave in Leganto?
- How do we manage copyright compliance?
- Which fields appear in Analytics?
- How do we cope with the CAL survey?

# our decisions & why we made them

- **Dublin Core to MARC**
  - Dublin Core records were not correctly publishing to Primo at the time
  - MARC records function in the copyright workflow
  - Full records for Leganto integration
- **Multiple portion representations on a single bibliographic record**
  - This seemed logical
  - It made the migration process quicker
  - chapter/portion information in the 505\_2 \$a
- **Custom 940 field with copyright information**

## what we did:

1. Made decision to convert from Dublin Core to MARC
2. Extracted parent records as spreadsheet
3. Extracted child records as spreadsheet
4. Had a script written to combine the two
5. Decided to not convert the records but rather import from Libraries Australia & add to,
6. Wrote normalisation rule for these imported records



## what we did, part 2

7. Added 505 and 542 fields for extract and copyright information; added \$p [eReserve] to 245
8. Created a 9XX field to hold our CAL information
9. Created procedures for & trained eReserve staff in using Alma and MARC records.
10. Tested in Leganto as student, instructor and library staff
11. Added all in-use (unsuppressed) representations to a single admin reading list for copyright calculation purposes.

## what we learned:

- It's a lot easier to import new records from Libraries Australia than to try and convert about 6000 Dublin Core parent/child records to MARC.
- Bibliographic records need to be in MARC for proper integration with the Alma/Leganto copyright workflow.
- Individual representations can be hidden in Primo using display logic rules.
- We needed to use an internal 9XX field for CAL analytics, as records were not yet integrated into Leganto.
- We have to educate other Alma users about both digital records and the eReserve workflow.
- Cross team communication needs to be integrated

# eReserve in Alma:

- Requires MARC records to work in copyright workflow
- Does not have the functionality for custom fields
- **Individual records required for each copied extract**
- Creates confusion for non-eReserve staff
- Records are either created using template, duplicating and normalising a physical record or via importing an external record from Libraries Australia
- The share link in the Digital Viewer non-functional, so Primo permalink is used.



**BOOK**

Principles of contemporary corporate governance / [eReserve]



**BOOK**

Health and physical education : preparing educators for the future / [eReserve]



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**BOOK**

Theories into practice : understanding and rethinking our work with young children and the EYLF. [eReserve]



**BOOK**

What is landscape? / [eReserve]





BOOK

### Principles of contemporary corporate governance / [eReserve]

J. J. Du Plessis ; Anil Hargovan 1962-, author; Mirko Bagaric author; Jason Harris 1975-, author; Vivienne Bath contributor  
Third edition.  
2015

[Online access >](#)

TOP

SAVE RECORD AS

Save record as \_\_\_\_\_

VIEW ONLINE

DETAILS

MORE



View Online \_\_\_\_\_

#### Digital Version(s)

Chapter 3: Board functions and structures, pp. 89-126 [1 digital file/s \(pdf\)](#)

Please LOG IN to LibrarySearch to access this resource. If you are having further problem with access, please email [digitalrepository@rmit.edu.au](mailto:digitalrepository@rmit.edu.au).

The concept 'corporate governance' and 'essential' principles of corporate governance [excerpt], pp. 3-15 [1 digital file/s \(pdf\)](#)

Please LOG IN to LibrarySearch to access this resource. If you are having further problem with access, please email [digitalrepository@rmit.edu.au](mailto:digitalrepository@rmit.edu.au).

# working together: it takes a village

Working together	What we did:
Digital Collections team & Digital Collections Librarian	Determined best practices & processes for migration
Digital Collections Librarian & Applications Librarian	Set up Alma Digital Collections configuration & display in Primo
Metadata Standards Librarian & Digitisation Services Librarian & team	Created MARC RDA cataloguing template & gave cataloguing assistance
Supervisor, Copyright, Digitisation & Repositories & selected academics	Implemented Leganto training & pilot program
Digitisation Services Librarian & Fulfillment Librarian	Configured Alma Reading Lists, copyright & Leganto set up
Digital Collections team & eReserve team	Assisted with digital records rush migration and deletions.
RMIT University Library & Ex Libris	We provided feedback; they assisted us with our questions.

# Display logic: Restricted Access

< Digital Representation Resource Editor

Cancel

Save



Eye of the beholder : reception, audience, and practice of modern Asian Art / Clark, John. Wild Peony Sydney, N.S.W. : 2006.  
[9781876957100]



Label Eye of the beholder :  
Representation ID 12137267160001341

[View all representations](#)

General Information

Files List

Notes

History

Properties

Delivery URL [https://sandbox01-ap.alma.exlibrisgroup.com/view/delivery/61RMIT\\_INST/12137267160001341](https://sandbox01-ap.alma.exlibrisgroup.com/view/delivery/61RMIT_INST/12137267160001341)

Usage Type \* **Master**

Library \* **Digital Library**

Access rights **Logged in**

Label **Eye of the beholder :**

Public Note **Restricted Access**

Entity Type

Storage Path

# Collection Resource Editor view

< Collection Resource Editor

Download EAD

Cancel

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 Library Learning & Teaching



eReserve



PID 81113450730001341

Library

Digital Library

Title

Description This collection contains book chapters/extracts, journal articles, images, newspaper articles, conference papers copied in rel...

General Information

Sub-collections (1)

Title List

History

1 - 20 of 6,336

Publisher



Actions

Remove Selected

Remove All



	MMS ID	Title	Material Type	
1	<input type="checkbox"/> 9921600617801341	Machines and mechanisms : [eReserve] applied kinematic analysis / David H. Myszka.	Book	...
2	<input type="checkbox"/> 9921600617901341	Mediation : [eReserve] principles, process, practice / Laurence Boule.	Book	...
3	<input type="checkbox"/> 9921600618001341	The mystery of capital and the construction of social reality / [eReserve] edited by Barry Smith, David M. Mark, Isaac Ehrlich.	Book	...
4	<input type="checkbox"/> 9921600618101341	Professional practice in human service organisations / [eReserve] Catherine McDonald [and 3 others].	Book	...
5	<input type="checkbox"/> 9921600618201341	Anti-discriminatory practice / [eReserve] Neil Thompson.	Book	...
6	<input type="checkbox"/> 9921600618301341	Social ecology : [eReserve] applying ecological understandings to our lives and our planet / edited by David Wright, Catherine E. Camden-Pratt and Stuart B. Hillustrations	Book	...
7	<input type="checkbox"/> 9921600618401341	Compressed air and gas handbook / [eReserve] (graphic) Compressed Air and Gas Institute, David M. McCulloch, Mac Consulting	Book	...




1 of 317







# Digital Resource Editor view

Digital Resource Editor Cancel Save

 **WARNING**  
This resource is a digital representation of a physical object. It may not be a perfect copy of the original and may contain errors or omissions. It is not intended to replace the original object and should be used as a reference only.

The Nazi Olympics : Berlin 1936 / Bachrach, Susan D., 1948- Little, Brown, and Co., Boston : 2000 [0316070874 (pbk.)]

1 - 1 of 1   + Add Representation - Delete Selected  

ID	Library	Label	Usage Type	Repository	Files
1 <input type="checkbox"/>	Digital Library	The Nazi Olympics ; part 4, pp. 73-84. [excerpt]	Master	Alma	1 (pdf) <input type="button" value="..."/>

# Digital Representation Resource Editor view

< Digital Representation Resource Editor

Cancel Save



Youth and policy. Publisher Place of Publication: Issue 83, 2004 [0262-9798]



**Label** Risk technologies and youth work practice, pp...  
**Representation ID** 12152730520001341

[View all representations](#)

General Information

Files List

Notes

History

Properties

Delivery URL	<a href="https://ap01-a.alma.exlibrisgroup.com/view/delivery/61RMIT_INST/12152730520001341">https://ap01-a.alma.exlibrisgroup.com/view/delivery/61RMIT_INST/12152730520001341</a>				
Usage Type *	Master	Library *	Digital Library	Access rights	Logged in
Label	Risk technologies and youth work practice, pp. 60-77				
Public Note					
Entity Type	Article				
Author	Bessant, Judith				
Title	Risk technologies and youth work practice				
Volume		Issue	83	Date	2004
Start Page	60	End Page	77		
<input type="button" value="Auto-Generate Label"/>					

Storage Path

# eReserve book extract record in Alma

LDR	01409cam a22002412i 4500
001	9921635911101341
005	20180524122139.0
008	831124s1976 enk s 000 1 eng d
020	__  a 0575020709
040	__  a VIT  b eng  e rda  c VIT
100	1_  a Le Guin, Ursula K.,  d 1929-2018.
245	14  a The wind's twelve quarters :  b short stories /  c by Ursula K. Le Guin.  p [eReserve]
264	_1  a London :  b Gollancz,  c 1976.
300	__  a viii,303p ;
336	__  a text  b txt  2 rdacontent
337	__  a computer  b c  2 rdamedia
338	__  a online resource  b cr  2 rdacarrier
490	0_  a [Gollancz SF]
520	__  a A collection of seventeen stories by the award-winning science fiction writer range from fantasy works, to stories surrounding scientific concepts, to stories set in medieval times.
500	__  a WARNING. This material has been reproduced and communicated to you by or on behalf of RMIT University in accordance with section 113P of the Copyright Act 1968 (Act). The material in this communication may be subject to copyright under the Act. Any further reproduction or communication of this material by you may be the subject of copyright protection under the Act. Do not remove this notice
505	2_  a The ones who walk away from Omelas, pp. 275-284
542	__  n Anthology
940	__  a Hardcopy paginated, P,  b School of Global Urban and Social Studies,  c 10 pages copied,  l Graphic =, N,  m CourseCode =, HWSS2131,



# eReserve book extract in Digital Viewer

The wind's twelve quarters : [eReserve] short stories / by Ursula K. Le Guin.

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The one who walk away from omelas, pp. 275-284

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### Details

**Title:** The wind's twelve quarters : [eReserve] short stories / by Ursula K. Le Guin.

**Material Type:** Book

**Creator:** Le Guin, Ursula K., 1929-2018.

**Description:** The one who walk away from omelas, pp. 275-284

**Description:** A collection of seventeen stories by the award-winning science fiction writer range from fantasy works, to stories surrounding scientific concepts, to stories set in medieval times.

**Date of Publication:** 1976.

**Place of Publication:** London :

**Publisher:** Gollancz,

MMS ID	9921635909701341	Suppress from publishing	No	Export to WorldCat	Publish Bibliographic r...
Export to Libraries Australia	Don't publish	Brief level	04	Record format	marc21
Originating system	61RMIT_INST	Originating system ID	9921616909201341	Originating system version	-

MARC BIBFRAME



LDR	01191cas a22002172i 4500	<h1>eReserve article record</h1>
001	9921635909701341	
005	20180501114245.0	
008	900101cXXXX9999xx uu 0 0eng d	
022	__  a 0262-9798	
040	__  a VIT	
245	00  a Youth and policy.  n Issue 83  p [eReserve]  f 2004	
264	_1  a Place of Publication:  b Publisher  c Date publication began	
300	__  a 1 online resource (pdf)	
336	__  a text  b txt  2 rdacontent	
337	__  a computer  b c  2 rdamedia	
338	__  a online resource  b cr  2 rdacarrier	
362	0_  a Issue 83, 2004	
500	__  a WARNING This material has been reproduced and communicated to you by or on behalf of RMIT University in accordance with section 113P of the Copyright Act 1968 (Act). The material in this communication may be subject to copyright under the Act. Any further reproduction or communication of this material by you may be the subject of copyright protection under the Act. Do not remove this notice	
505	2_  a Bessant, J., Risk technologies and youth work practice, pp. 60-77	
700	__  a Bessant, Judith,  e author	
940	__  a Hardcopy paginated, P,  b School of Global Urban and Social Studies,  c 18 pages copied,  l Illustration = NO,  m CourseCode = HWSS2168,	

# eReserve article in Digital Viewer

Youth and policy. Issue 83 [eReserve] 2004

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**Title:** Youth and policy. Issue 83 [eReserve] 2004

**Material Type:** Journal

**Description:** Bessant, J., Risk technologies and youth work practice, pp. 60-77

**Date of Publication:** Date publication began

**Place of Publication:** Place of Publication:

**Publisher:** Publisher

# enhancements we would like:

1. Automatic fills for copyright workflow from add a repository citation to reading list, to avoid having to re-key information

Resource Information

Title \* Using theory in youth and community work practice /

Author

Author initials

Edition

ISBN 9781844453009 (pbk.)

LCCN

OCLC number

Other standard ID

Barcode

Remote record ID

Publisher Learning Matters,

Publication date

Place of publication

Additional person name Williams, Frankie. e author; Parkin, Chris.; Buchroth, Ilona.

Source

Series title number

Call number

Note COMMONWEALTH OF AUSTRALIA Copyright Regulations 1969 WARNING This material has been re



Call number

Note

COMMONWEALTH OF AUSTRALIA Copyright Regulations 1969 WARNING This material has b

Volume

Part

Chapter number

Pages

ix, 145 pages. :

Start Page

113

End Page

135

Chapter author

Chapter title

Reflection and enquiry

Editor

# enhancements we would like:

2. A search function in Reading List view, as currently we can only find citations by control + f
3. MARC deposit forms (Wizard replacement)

Forms ▼

Apply to all sub-collections

Deposit

Staff-Mediated Deposit

Add Representation

# enhancements we would like:

## 4. A Digital Viewer link that is accessible by our users



RMIT University Library

Guest

You do not have permission to view this object. Please access this resource via LibrarySearch.

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**Please vote for Alma Digital  
enhancements!**

**Thank you!**

**Questions?**

**[anna.clatworthy@rmit.edu.au](mailto:anna.clatworthy@rmit.edu.au)**