ANZREG webinar
IGeLU 2017 Content conversations

Presented by:
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Kendall Kousek, Macquarie University
Amelia Rowe, RMIT University

Agenda

- Introductions
- IGeLU: Highlights, themes, focus, resources
- Product specific highlights
  - Alma - Amelia
  - Primo - Stacey
  - Leganto - Kendall
- Conference takeaways
  - Macquarie - Kendall
  - RMIT - Amelia
  - UQ - Stacey
- Links to conference material
- Q and A

Introductions

Stacey van Groll, Discovery and Access Coordinator, University of Queensland Library
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Kendall Kousek, Discovery Services & Systems Librarian, Macquarie University
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Amelia Rowe, Applications Librarian, RMIT University Library
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Image: View of Kazan Cathedral from Cafe Singer, St Petersburg

IGeLU Conference 2017

- International Group of Ex Libris Users (IGeLU) Annual Conference

- Hosted by The National Library of Russia in St. Petersburg, Russia

- Monday, September 11th - Wednesday, September 13th

- Developers Day - Thursday, September 14th

- 400 participants from 38 countries

- #igelu2017

Content Area on Ideas Exchange

Screenshot of Ideas Exchange

Sharing Content / Resources

Where to go to get help/ find what others have done:

Developer Network Product Forums
This is a good place to post questions about code, etc.
https://developers.exlibrisgroup.com/discussions

Developer Network Tech Blog
https://developers.exlibrisgroup.com/blog

GitHub
https://github.com/
look for #primo-dev

Image: Fountain, Peterhof, St Petersburg

Algorithmic Literacy

- Supervised vs unsupervised learning

- Data training

- Machine Learning in the Library

- Role of Librarians

- Learned bias

Image: Faberge Museum, St Petersburg

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Interoperability

Activities thus far:

- Enhancing awareness of APIs
- Developer's Day
- Hackathon
- Group coding events

Upcoming Interoperability functionality:

- Primo VE
- Authentication focus group
- Customization framework (this related to Primo NUI BO)
- API roadmap

Content Special Interest Group (combined KBAB and CZ)

ExLibris
Esploro

A collaborative, cloud-based system that captures and aggregates research objects in multiple methods, improves visibility to research outputs and data and is transparent to researchers' day to day work

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ExLibris

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Product specific thoughts

Alma

- Alma-Digital

- CZ record quality

- Alma Open Test Framework - coming in 2018

- Alma Q&A

- Alma New UI

- Alma NERS enhancements 2017

Image: Faberge Museum, St Petersburg

Primo - Content management

- Focus: Extend and expand collection coverage and metadata enrichment
- Index alignment: Summon & Primo
  - Now one team and one ingestion process, but separate indexes (which will remain separate)
  - Majority done and now on to 'the long tail' content gaps, with Q1 2018 end goal
- Communication: Published PCI collection schedule, like the Alma CZ updates
- Big data:
  - Working with vendors to obtain full records and load them promptly
  - Institutions are also able to contribute to the CZ
  - We can tell them what's important to us via the Content Ideas Exchange
- Better metadata for multimedia content like Alexander Street Press
- PCI Citations: Known 'issue' of more title level content, which cannot dedup or FRBR with local data sources
- Alternate coverage: No change to Ebsco situation

Primo - Content discovery

- Open Access focus
  - 220 million open access tagged PCI citations and ability to tag local records
  - Open Access indicator / top level facet already in Summon and coming to Primo in 2018
- ORCID IDs for PCI records
- Search and ranking: Enhanced Did you Mean?, Newspaper discovery, search expansion and controlled vocabulary, contextual relationships eg Book Chapters within the Full Display of Book records
- Exposure of library records to Google crawling
- Indexing and externalisation of institutional repository records
- Topic Explorer: still in research lab
- Already here early in 2017: FRBR Preferred record enrichment for improved metadata and glanceability

Primo - Content display

- Performance issues with the New UI - open a case with specifics
- No development on the Classic UI after end of 2017, including no new NERS
  - Still supported, but focus on encouraging transition to New UI
- Simplifying the NERS process, with one round only
- PrimoVE, not 'Primo light'
  - Aiming for Primo Back Office parity in first half of 2018
  - Existing institutions welcomed to swap in second half of 2018
  - Backend: PCI activation and Alma & Frontend: Primo New UI

Leganto

- 2017: 180 enhancements, 65 of these requested by customers
- NERS - initial prioritisation exercise, full round when there are 50 live customers
- Exciting developments on the roadmap including:
  - ILL request integration
  - Broken link checker
  - Reading list task list redesign
  - Mobile support
  - Student success indicators
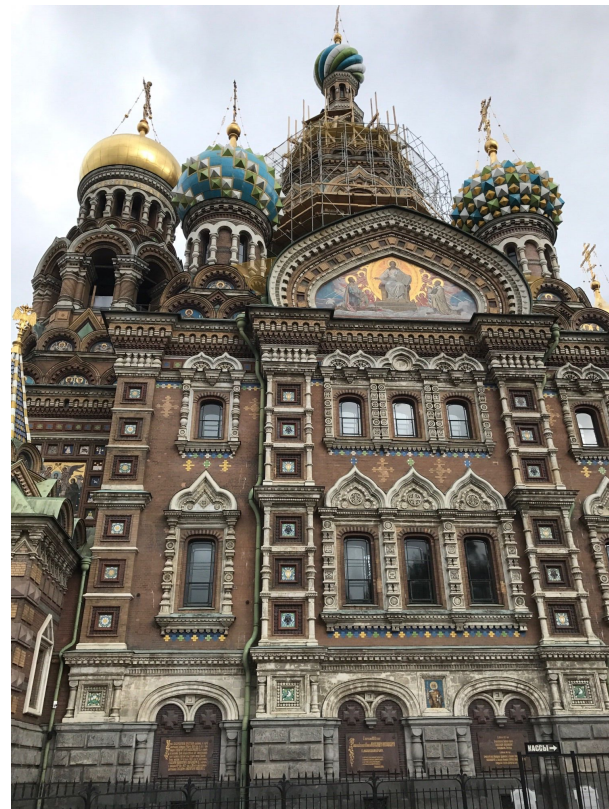 - Learning resources discovery

Image: Church of the Savior on Spilled Blood, St Petersburg

Conference Takeaways

Macquarie Takeaways

- Consider our Leganto service model

- Build partnerships across campus

- Embed Leganto or links to Leganto in the Learning Management System templates

- Support from champions is a must

- Promote the service to students as well

RMIT Takeaways

- Custom Actions in Primo (winner Open Discovery Challenge)

- Chat bot (from developers day)

- FRBR and Deduping

- Alma resource sharing partners (from developers day)

Image: Statue at bunny island - Peter and Paul Fortress, St Petersburg

UQ Takeaways

- Ex Libris community connections
  - Personal connections: Listserv, ANZREG, Ex Libris
  - Meeting with head of support & new product manager
  - Membership on Primo Product Working Group
- UQ local reports backs
  - Liaison Librarian Teams
  - Primo and Alma focussed committees
  - Collection Management Group
- Content Ideas Exchange promotion
  - Taking all opportunities to influence change and development

Image: Catherine Palace gardens, St Petersburg

UQ Takeaways

- UQ Information Resource Management Team
  - Content Ideas Exchange
    - Targeted submissions via one team, with agreed template
    - Record keeping and success stories
  - Internal 'Metadata' Special Interest Group
    - Bibliographic and holdings MARC
    - Understanding Alma / Primo integration
    - Finesse Alma resource management
    - Optimise access and discovery in Primo
    - Broader topics of RDA, BIBFRAME, Linked Open Data
    - Remembering flow on to Alma Analytics
  - User focussed improvements
    - More proactive link checking and troubleshooting eg utilising Analytics Link Resolver

Alma and UQ eSpace dedup

- Why is this important and why is it content related?
    - Better ways to showcase our local content, without duplication
    - Scenario: Physical format in Alma and then the Electronic format in our eSpace institutional repository, which are currently in Primo as two separate records (Alma-P and Alma-E)
    - We only get 10 records per page in the New UI, for performance
    - Every single record is taking up valuable real estate
    - We know that only a small % of users click Next Page
    - Taking full advantage of FRBR and Dedup features means that users get the most useful list of results, removing duplicates for different formats and editions

Production

juxtaposition of poets

ADVANCED SEARCH

PAGE 1 51,431 Results — Save search or create alert — Personalise

1. THESIS
A juxtaposition of poets / Gwen Harwood and Margaret Atwood / by Eric Hornsby.
Hornsby, Eric
1986
Available at Fryer Pre-order item B (THE18773) ›

← Alma physical content record

2. THESIS
A juxtaposition of poets : Gwen Harwood and Margaret Atwood
Hornsby, Eric
1986
Available online ›

← eSpace digital content record

3. BOOK
Memory and Confession in Middle English Literature by Kisha G. Tracy.
Tracy, Kisha G author. SpringerLink (Online service)
Available online ›

Refine my results

☐ Include results outside UQ Library collections

Sort by Relevance ▾

Show only ⌄
Physical items (2)
Peer-reviewed journals (15,899)
Available online (51,429)
Currently available in the Library (2)

Content type ⌄
Theses (28,758)
Articles (14,752)

Sandbox

juxtaposition of poets

ADVANCED SEARCH

PAGE 1 51,426 Results — Save search or create alert — Personalise

1. THESIS
A juxtaposition of poets : Gwen Harwood and Margaret Atwood
Hornsby, Eric
1986
Available at Fryer Pre-order item B (THE18773) ›
Available online ›

← Merged Alma and eSpace records!

2. ARTICLE
Zur Polarität des Lebensideals bei Goethe und Schiller
von Bradish, J. A.
Monatshefte für Deutschen Unterricht, Deutsche Sprache und Literatur, 1944, Vol.36, pp.36-42
Available online ›

Refine my results

☐ Include results outside UQ Library collections

Sort by Relevance ▾

Show only ⌄
Physical items (1)
Peer-reviewed journals (15,899)
Available online (51,426)
Currently available in the Library (1)

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Details

Title	A juxtaposition of poets : Gwen Harwood and Margaret Atwood
Author	Hornsby, Eric >
Subjects	Harwood, Gwen, 1920-1995 – Criticism and interpretation >
	Atwood, Margaret, 1939- -- Criticism and interpretation >
	2005 Literary Studies >
Publisher	The University of Queensland, School of English, Media Studies and Art History
Creation Date	1986
Language	English
Source	61UQ_eSpace
	61UQ_ALMA
Local Call Number	THE18773
Bibliography, etc	Includes bibliography.

Merged

Details

Title	A juxtaposition of poets / Gwen Harwood and Margaret Atwood / by Eric Hornsby.
Author	Hornsby, Eric >
Subjects	Harwood, Gwen, 1920-1995 – Criticism and interpretation >
	Atwood, Margaret, 1939- -- Criticism and interpretation >
	University of Queensland. School of English, Media Studies and Art History -- Thesis -- BAHons >
Publisher	Thesis (B.A. (Hons.)) - University of Queensland.
	St. Lucia
Creation Date	1986
Format	60 l ; 31cm..
Language	English
Source	61UQ_ALMA
Local Call Number	THE18773
Bibliography, etc	Includes bibliography.

Alma

Details

Title	A juxtaposition of poets : Gwen Harwood and Margaret Atwood
Author	Hornsby, Eric >
Subjects	Harwood, Gwen, 1920-1995 – Criticism and interpretation >
	Atwood, Margaret, 1939- -- Criticism and interpretation >
	2005 Literary Studies >
Publisher	The University of Queensland, School of English, Media Studies and Art History
Creation Date	1986
Language	English
Source	61UQ_eSpace

eSpace

Proof of concept and ongoing exploration

- Configuration - kludge?
  - Adjust Alma dedup norm rules to copy local field 992 to c5 and f20 if starts with string 61UQ_eSpace
  - Create eSpace dedup norm rules to add t 1 constant to dc:type for Thesis and Book, and add PNX control/recordid to c5 and f20
  - Add eSpace Record ID into Alma record local field 992, which starts with 61UQ_eSpace
- More testing...
  - Electronic record is Preferred, which is not ideal as Dublin Core over MARC
  - The kludge gives more control over dedup algorithm by selecting records, especially as there's no standard template dedup rules for DC, but it's a manual process to add the field
  - Need to regularly run the eSpace No Harvest Pipe
  - Experimenting now with FRBR...but my first test broke the pipe...

Primo Home > Primo Utilities > System Tests & Monitor > DEDUP test

Home   Deploy & Utilities   General   Local Data   Publishing   FE & Delivery   Search Engine

❯ DEDUP test utility

Record ID1: * `61UQ_ALMA2198191270003131`   **Record ID2:** * `61UQ_eSpace296624`   ↩

Candidates: **Candidates**

Result: **Match**

Dedup type: **nonSerialMatcher**

Please notice that a record with more than 150 dedup candidates, won't be deduped

Field Name	Value 1	Value 2	Is Match
C3	juxtapositionofpoets	EMPTY	No Match
C4	1986	EMPTY	No Match
C5	61UQ_eSpace296624	61UQ_eSpace296624	Match

Type	Name	Info			
HANDLER	C5 Matching				

Fields	Values1	Values2	Points
c5	61UQ_eSpace296624	61UQ_eSpace296624	800

THRESHOLD	C5 Threshold	

Points	Upper	Lower	Decision
800	800	0	MATCH

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IGeLU 2017 presentations archives

Archive of presentations is available here. Note you must login with your IGeLU login to access these:

http://igelu.org/conferences/2017-st-petersburg/archive-of-presentations

Slides from Ex Libris presentations are available here (no login required):

https://knowledge.exlibrisgroup.com/Cross_Product/Conferences_and_Seminars/IGeLU/IGeLU_2017

Slides from Developers Day are available here (no login required):

http://igelu.org/archives/10158

Video recordings from some Developers Day presentations are available here:

https://www.youtube.com/channel/UCOhvElSg7kLZDyFdA-NQe6w

Q & A

Image: Photo of Koala graffiti on apartment block, St Petersburg