# RDA/RDF/BIBFRAME

NOT only for cataloguers:

## Caveats

 This is a personal view and does not represent the University I work for!

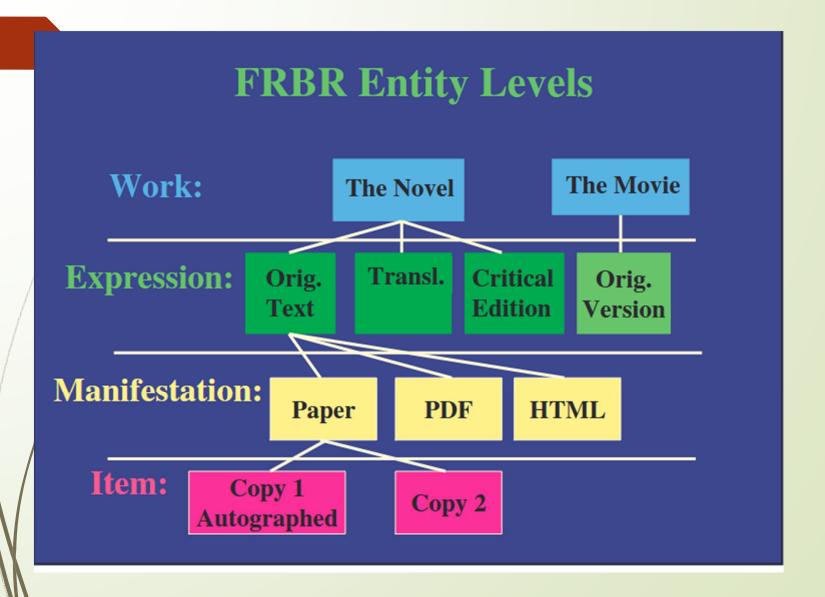
Beginnings of a discussion

# RDA = Resource Description and Access

- Replaces AACR2 as the current cataloguing instructions
- Used FRBR/FRAD as its conceptual models
- Will use IFLA-LRM (Library Reference Model) as its conceptual model
- IFLA-LRM is an extension to CIDOC-CRM

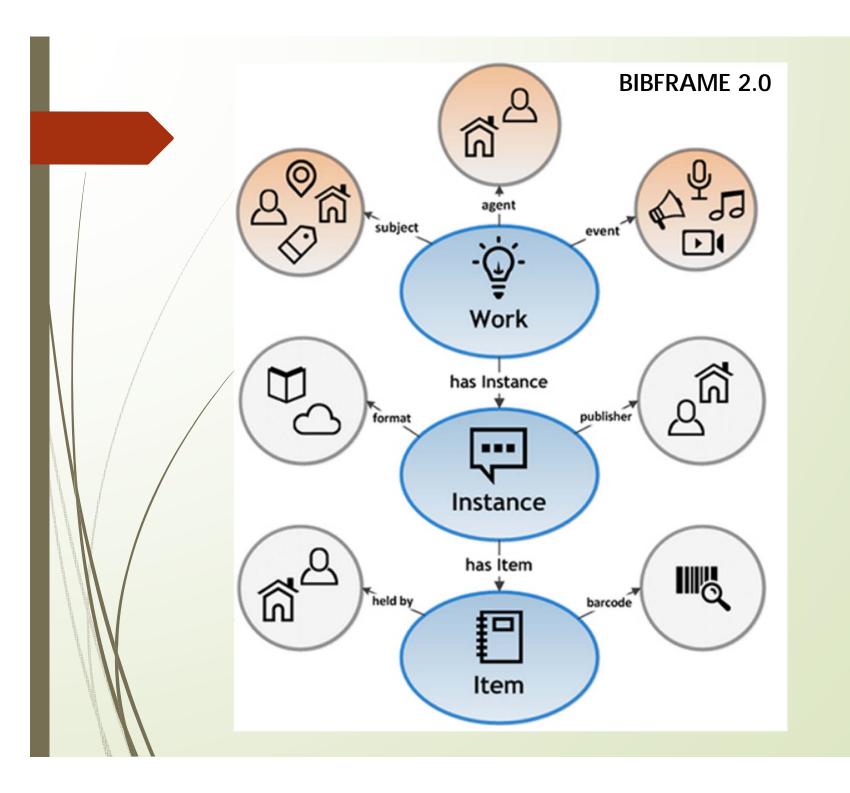
# 3R Project

- RDA Toolkit Restructure and Redesign Project
- Instructions will be structured under the Entities – so it will still be WEMI + Agents
- Will have more elements from the LRM e.g. Time-span and Place

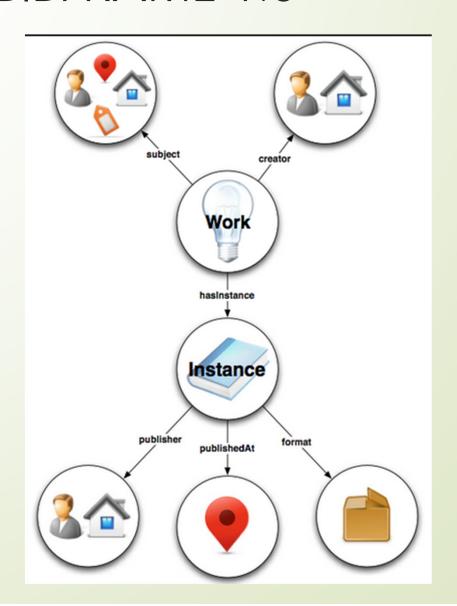


# Potted history - BIBFRAME

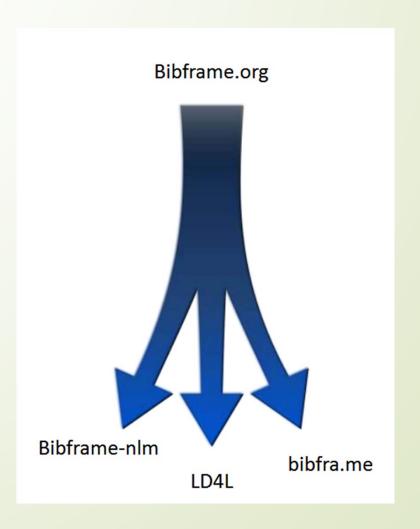
- What is it meant to be?
- What actually is it?
- Forks?



# BIBFRAME 1.0



## Forks?



Kevin Ford's VALA 2016 keynote

## Linked data - what it is?

• "... we can summarize it as that set of best practices required for publishing and connecting structured data on the web for use by a machine".

Mauro Guerrini, Tiziana Possemat

## **RDF**

- Liked data encoding
- Not domain specific
- NOT user friendly so no RDF input forms

Composite Key	☑ Entity
Watts, Julie. The art of Graeme Base. Text	Expression
Base, Graeme, 1958- TruckDogs. Text	Expression
Base, Graeme, 1958- The waterhole. Still image	Expression
Base, Graeme, 1958- Eye to eye. Still image	Expression
Base, Graeme, 1958- The jewel fish of Karnak. Still image	Expression
Base, Graeme, 1958- Jungle drums. Still image	Expression
The art of Graeme Base. Viking. 2008. Volume	Manifestation
TruckDogs : a novel in four bites. Viking. 2003. Volume	Manifestation
The water hole. Abrams Books for Young Readers. 2001. Volume	Manifestation
The waterhole. Viking. 2001. Volume	Manifestation
Eye to eye. Viking. 2015. Volume	Manifestation
The jewel fish of Karnak. Penguin Group (Australia). 2011. Volume	Manifestation
Jungle drums. Penguin Group (Australia). 2004. Volume	Manifestation
Base, Graeme, 1958-	Person
Watts, Julie	Person
Watts, Julie. The art of Graeme Base	Work
Base, Graeme, 1958- TruckDogs	Work
Base, Graeme, 1958- The waterhole	Work
Base, Graeme, 1958- Eye to eye	Work
Base, Graeme, 1958- The jewel fish of Karnak	Work
Base, Graeme, 1958- Jungle drums	Work

ement Label	Text	RDA Rule	AAP
Manifestation			
RIMMF identifier °	ebe00000069	no rule	
Composite key °	The waterhole. Viking. 2001. Volume		
□ Title		2.3	
Title proper	The waterhole	2.3.2	V
☐ Statement of responsibility		2.4	
Statement of responsibility relating to title proper	Graeme Base	2.4.2	
Publication statement		2.8	
Place of publication	Ringwood, Victoria	2.8.2	
Publisher's name	Viking	2.8.4	V
Date of publication	2001	2.8.6	V
Copyright date	©2001	2.11	
Mode of issuance	single unit	2.13	
Identifier for the manifestation	ISBN 0670889288	2.15	
Media type	unmediated	3.2	
Carrier type	volume	3.3	V
Extent statement †	30 unnumbered pages	3.4	
Number of units †	30	3.4.1.3	
Type of unit (text) ×	unnumbered pages	3.4.5	
Dimensions	30 cm	3.5	
Expression manifested	Base, Graeme, 1958- The waterhole. Still image <ebe00000070></ebe00000070>	17.1+	

<b>001</b> 990012598690402352
<b>005</b> 20160527155512.0
008 001109s2001 vraa j 000 0 eng d
<b>019</b> 1_  a 000021991575
<b>020</b>  a 0670889288
<b>035</b>  a 000021991575
035  a (Aleph)001259869ULC01
035  a (OCoLC)155395577
035  a AQW-6798
082 04  a 590  2 21
100 1_ a Base, Graeme.
245 14  a The waterhole /  c Graeme Base.
<b>260</b>  a Ringwood, Vic. :  b Viking,  c 2001.
300  a 30 unnumbered pages :  b colour illustrations ;  c 30 cm.
650 _0  a Counting
650 _0  a Animals  v Juvenile literature.
650 _0  a Animals  v Pictorial works
650 _0  a Droughts
650 _0  a Picture puzzles
650 _0  a Water-supply.
650 _0  a Picture books for children

men	t Label	Text	RDA Rule	AAP
1anife	estation			
RIMMF identifier °		ebe00000098	no rule	
Attr	ributes for identifying the manifestation $\dagger$			
	Title		2.3	
	Title proper		2.3.2	V
	Other title information		2.3.4	
	Variant title		<u>2.3.6</u>	
	Statement of responsibility		2.4	
	Statement of responsibility relating to title proper		2.4.2	
	Edition statement		<u>2.5</u>	
	Designation of edition		2.5.2	
	Designation of a named revision of an edition		2.5.6	
	Publication statement		2.8	
	Place of publication		2.8.2	
	Publisher's name		2.8.4	V
	Date of publication		<u>2.8.6</u>	<b>V</b>
(	Copyright date		2.11	
□ :	Series statement		2.12	
	Title proper of series		2.12.2	
	Numbering within series		2.12.9	
1	Mode of issuance	single unit	2.13	
	Identifier for the manifestation		2.15	
Attr	ributes for describing carriers for the nifestation †			
- 1	Media type	unmediated	3.2	
- (	Carrier type	volume	3.3	V
	Extant statement †		2.4	

# Data visualization - what is it?

 "In a nutshell, data visualization is the term we use to describe all of the ways people transform data into visual representations. This could be a map, a bar chart, a timeline or an artistic rendering of data."

Duke University website



<u>Mélanie</u> Roche National Library of France



воок

#### The art of Graeme Base

Julie Watts author. Graeme Base 2008]

Available >



воок

#### Eye to eye

Graeme Base 1958- author, illustrator.

2015

Available >



MULTIPLE VERSIONS

#### Little elephants

Graeme Base author.

2 versions of this title. See all versions >



BOOK

### Enigma: a magical mystery

Graeme, Base

2008

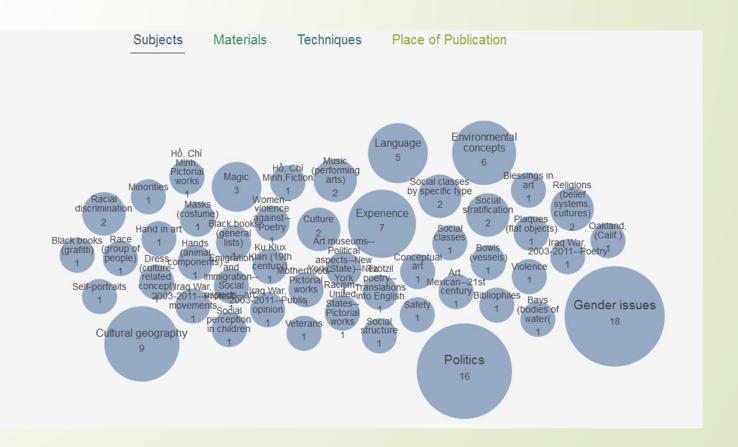
Available >



BOOK

Uno's garden

≣ Re	lationship	Heading		
<b>□</b> ·'	Work	Base, Graeme, 1958- The waterhole		
	Expression of work	Base, Graeme, 1958- The waterhole. Still image		
	Manifestation of expression	The water hole. Abrams Books for Young Readers. 2001. Volume		
	Manifestation of expression	The waterhole. Viking. 2001. Volume		
	Artist	Base, Graeme, 1958-		
	Author	Base, Graeme, 1958-		
	-Artist of	Base, Graeme, 1958- TruckDogs		
	Artist of	Base, Graeme, 1958- Eye to eye		
	-Artist of	Base, Graeme, 1958- The jewel fish of Karnak		
	Artist of	Base, Graeme, 1958- Jungle drums		
	-Author of	Base, Graeme, 1958- TruckDogs		
	-Author of	Base, Graeme, 1958- Eye to eye		
	-Author of	Base, Graeme, 1958- The jewel fish of Karnak		
	- Author of	Base, Graeme, 1958- Jungle drums		
	Subject of (person)	Watts, Julie. The art of Graeme Base		



http://special.lib.uci.edu/collections/artists-books

# Why do it?

"While linked data presents great potential for the library community, libraries' existing digital knowledge is largely inaccessible, stuck in the increasingly obsolete MARC format, readable only by humans and certain library systems."

Irene L. Travis

(editor)

ASIS&T Bulletin