

# E-resources and the Community Zone

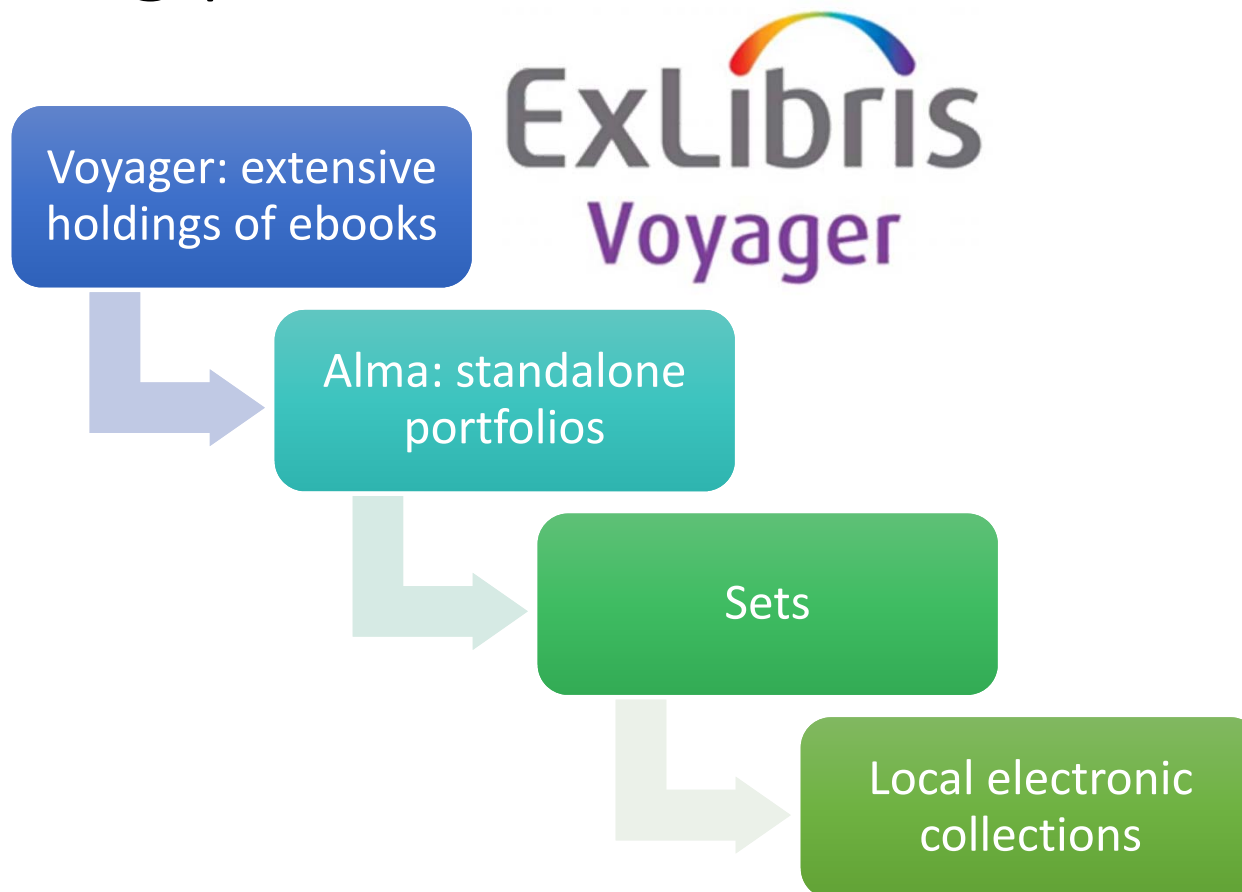
Lachlan Young



University of  
South Australia

Library

# The starting point




# Link to community

| [Link to community](#) |

- Improved linking
  - Useful when platform links have changed
  - Linking to chapters from Primo
- Option to keep local bibs
  - Don't lose the efforts of our own cataloguers
  - Are CZ bibs better?
- Why not?
  - Requires ISBN match between local and CZ record
  - Multi-volume titles
  - Large collections: many records to check

# New monographs: individual titles

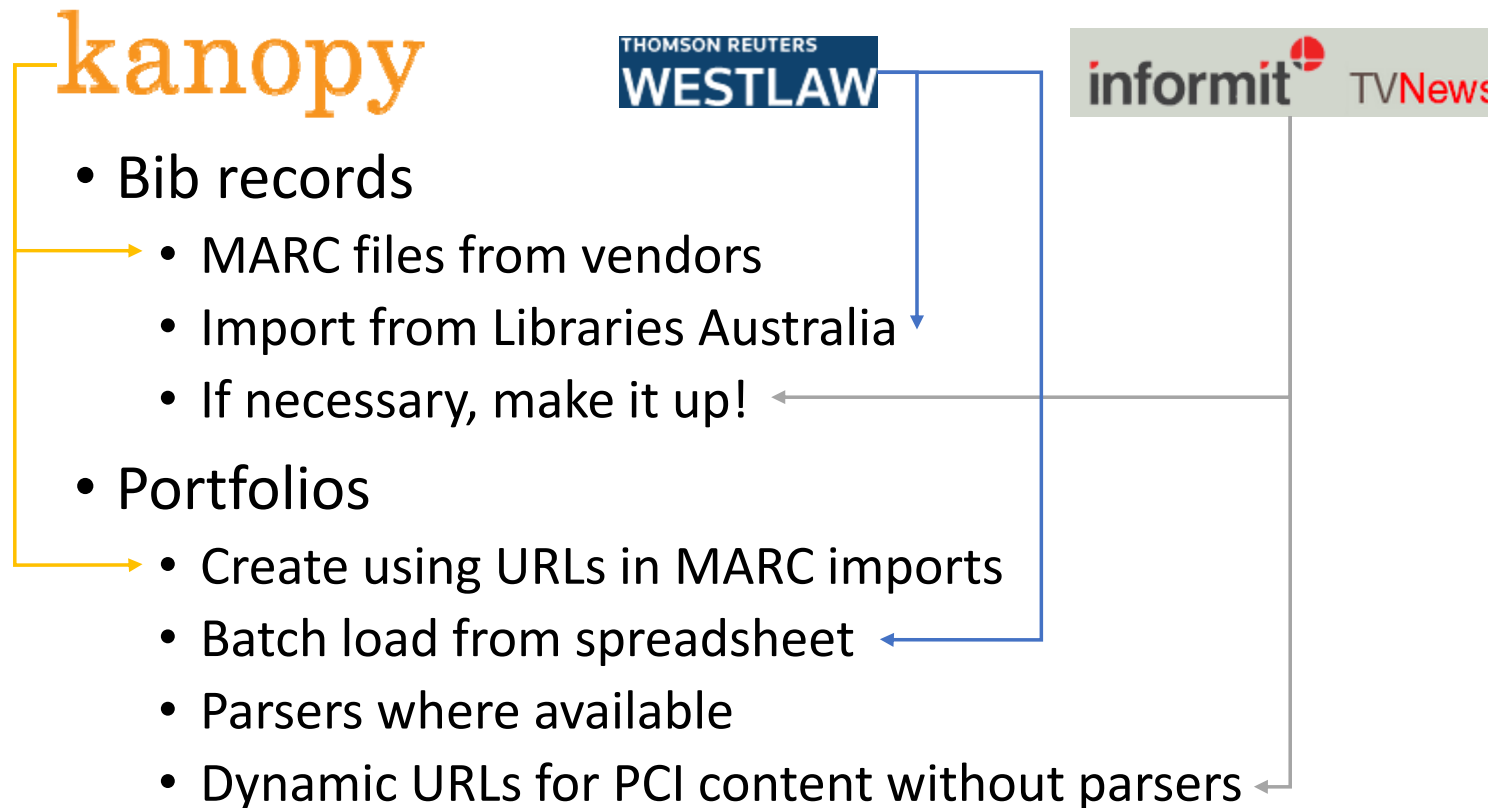
- Activate from CZ
  - Saves time on locating the right record/link
  - Full benefits of PCI content/linking
  - Automatically attached to collection with licence information
- Does the CZ bib record need work?
  - Assign to a cataloguer
  - Upgrade the CZ record → benefit to other institutions
- Frees staff to concentrate on tricky titles

 [Teacher management in China : the transformation of educational systems / Eva Huang, John Benson and Ying Zhu.](#)  
Contributed by University of South Australia  
**Book (Book - Electronic) text; computer; online resource** By Huang, Eva, (London : Routledge, 2016)  
ISBN: 1315693046 and others  
**Series:** Routledge contemporary China series ; 146.  
**Subject:** Teachers--Training of--China. Teachers--Recruiting--China. Teachers--Rating of--China. and others  
**Availability:** Electronic version at EBSCOhost Ebooks: Full Text  
Electronic version at Dawsonera: Full Text  
Electronic version at Ebook Library: Full Text  
**and others**  
[Order](#) | [Portfolio List](#) | [Edit](#)

# New monographs: collections

- Points to consider:
  - Is there an exact CZ collection match?
  - Is there a partial CZ collection match?
    - Activation by ISBN
  - Are the CZ bib records of adequate quality?
  - Does the vendor provide their own MARC records?
    - Import profiles
    - Can still be linked to community

# What if there is no CZ content?



# Contributing to the CZ

- Locally hosted open access content: OJS
  - Locally created bib records and portfolios (with parser)
  - Initial submission as a bulk collection
  - New titles by raising a support case (Report to Ex Libris)

The screenshot shows a library catalog interface. At the top, there is a 'Community' tab. Below it, a search bar is visible. The main content area displays a search result for 'UniSA Library Open Journal Systems'. The result is ranked 1st and is a selective package with full text service. It was created on 2011-06-02 and modified on 2011-06-06. The interface includes a 'Primary Sort by' dropdown menu set to 'Rank'. Below the result, there are several action links: 'Portfolio List (6)', 'Descriptive Record', 'Activate', 'Order', and 'Report To Ex Libris'. On the left side of the interface, there are some partially visible elements, including a search bar and a link to 'perpetual and DDA'.

# We have the tools

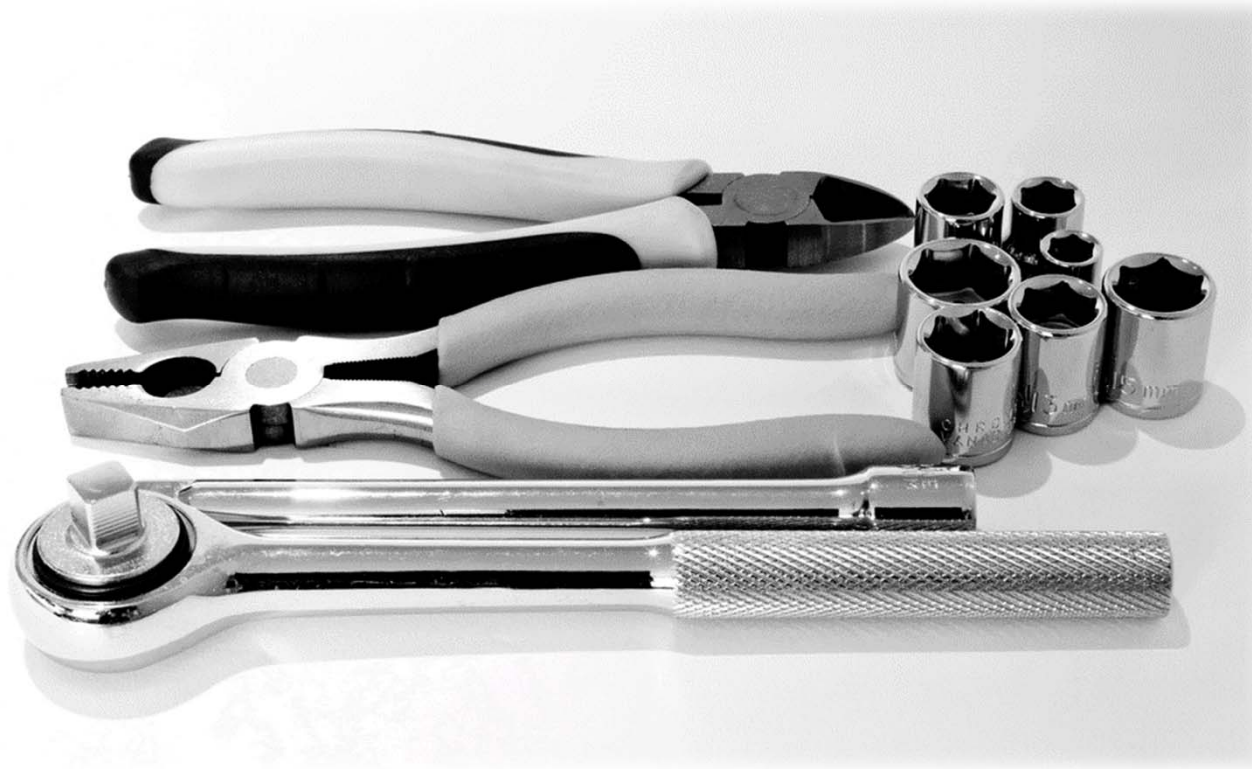


Image: adapted from 'Tools' by Tony Walmsley, <https://flic.kr/p/bp8DZi>, Creative Commons licence BY 2.0

ANZREG in July: Alma / Primo Best Practice Day



# Drivers for the re-design of e-resource workflows: focus on Alma

ANZREG in July 2016 – Alma / Primo Best Practice Day

Alison Neil UNSW Australia [a.neil@unsw.edu.au](mailto:a.neil@unsw.edu.au)



# eBooks and Streaming @ UNSW Australia

## Collection Setup Guidelines

Subscribe to eBooks (no ownership)

Is there a community zone collection?

**Yes**

Activate electronic collection

Activate EzProxy via the service level

Attach licence

Add any globally required authentication or public notes

Auto-active activated if we subscribe to complete package

[Knovel Textiles Academic](#)

**No**

Create a local electronic collection

[Routledge performance archive](#)

Try to import MARC records or use load portfolios

Activate a PCI collection if only that exists

[American Academy of Ophthalmology](#)

[ASP Classical Music Library](#)



# eBooks and Streaming @ UNSW Australia

## Collection Setup Guidelines

Purchase eBooks (ownership)

Are there MARC records available?

**Yes**

Create a local electronic collection

Import MARC records

Activate EzProxy via the service level

Attach licence

Add any globally required authentication or public notes

**No**

Activate a community zone collection ENgnetBASE

Try to use load portfolios

Activate a PCI collection if only that exists

IOP

ASP World History in Video



# eBooks and Streaming @ UNSW Australia

## Collection Setup Guidelines - Exceptions

### Oxford Scholarship online

We purchase all collections

Load MARC records quarterly

Unable to use community zone collection as it includes UPS titles

### ArtFilms

We subscribe to the collection, but load or create MARC records for new titles.

Email is received from publisher on what is new

### Elsevier eBook series

We purchase certain book series each year

Activate community series title

Create local portfolios for individual volumes, after receiving email notifications, most of these are initially local records, which have to be replaced by community records as the community records don't update fast enough



## eBooks and Streaming @ UNSW Australia

### Collection Setup Guidelines - Exceptions

#### eBook titles ordered via YBP

We purchase MARC records via YBP for all approval plan titles and download any firm order records from OCLC

#### ICE eBooks

We purchase top up each year and there are MARC records available

We have a local electronic collection for all years up to 2015

We utilise the auto active feature of the community zone collection to activate the 2016 titles, will then load 2016 MARC record at the beginning of 2017 to the local electronic collection and start again



## eBooks and Streaming @ UNSW Australia

### **Why follow these guidelines?**

Alma in 2013 did not have many eBook community electronic collections

Poor quality of the community records

Loading of MARC records compared to Aleph was a breeze

### **Principles followed:**

Make an effort to have good records for those collections we own

Only use MARC records we can obtain easily

Review each new eBook package to see what option to use

Minimise processes as much as possible



## eBooks and Streaming @ UNSW Australia

### **What affect do these guidelines have?**

- Processing of these type of records is not managed the same way, so may be confusing
- Available options change as Alma is developed or as publishers provides more information
- Use of local electronic collections mean we can't utilise PCI record completely
- We provide the best records we can to our users
- Minimise the amount of ongoing processing for certain collections

### **What changes would we like to see?**

- Both local and community holding are picked up for use by PCI
- Good community zone collections for streaming packages, e.g. Lynda.com; Kanopy
- Community zone collections that match what we subscribe to



# Drivers for the re-design of e-resource workflows: focus on Alma

Kendall Kousek Macquarie University Australia







## Ebooks and Streaming Videos at Macquarie University

- Workflows: individual ebook titles, ebook packages (subscription or outright purchase) and streaming videos/mixed material
- Driver: Alma community zone record quality/availability
- Outcome: local bibliographic records and portfolios

## Workflow for individual titles

- Purchased through vendor e.g. GOBI
- Load Electronic Order Confirmation Record (EOCR) with import profile – standalone local portfolio is inactive and bibliographic record does not publish to Primo
- Load full bibliographic record with URL to overlay EOCR – standalone local portfolio is active and bibliographic record does publish to Primo
- Load EDI invoice

## Workflow for ebook packages

- Source of records noted upon acquisition
- Attach POL to suppressed bib record or local electronic collection
- Records sourced from Serials Solutions, vendor or OCLC
- History: used Serials Solutions knowledge base to track subscriptions for 360Link and received 360MARC records for ejournals and ebooks



## Workflow for streaming videos

- Similar to ebook packages
- Records not available in Serials Solutions knowledge base
- Mainly sourced from vendor
- Import profiles created in Alma

# eBooks and Streaming Videos at Macquarie University

Who does the work?

Collections & Content Development (CCD)	Collection Assessment & Continuations (CAC)
Individual book/ebook outright purchases	Individual journal subscriptions
Ebook package outright purchases	Journal and ebook package subscriptions
Streaming video outright purchases	Streaming video subscriptions
& other work	& other work

# Community Zone record/Vendor-supplied record

Title	Alicia Alonso Interview
MMS ID	99346000000052741
Originating system	CKB
Suppress from publishing	No
Brief level	-
LDR -----cam-a22-----z--4500	
008	121018uuuuuuuuuuuuu- -----u ---- eng-d
245	__  a Alicia Alonso Interview
260	__  a  b George Balanchine Foundation
035	__  a (CKB)346000000052741
906	__  a DOCUMENT

Title	Alicia Alonso Interview	
MMS ID	99165246610802171	
Originating system	ILS	Origin
Suppress from publishing	No	Exp
Brief level	01	Export to L
LDR 01600ngm a22003973i 4500		
005	20120625192713.0	
006	m     c	
007	cr n --- a a	
007	vz zazu	
008	111128s1998 xx 018 g     v eng d	
035	__  a (VaAIASP)ASP1450125/daiv	
035	__  a (AuNRM)1652466-macqdb-Voyager	
039	__  a Electronic Service Bulk Record	
040	__  a VaAIASP  c VaAIASP	
245	00  a Alicia Alonso Interview  h [electronic resource] /  c by Alicia Alonso, et al.	
260	__  a [S.l.] :  b George Balanchine Foundation,  c p1998.	
300	__  a 1 online resource (18 min.)	
500	__  a Description based on online resource; title from landing page (Alexander Street Press)	
500	__  a Previously released on DVD.	
518	__  a Recorded Jan 1998, New York, NY.	
533	__  a Electronic reproduction.  b Alexandria, VA :  c Alexander Street Press,  d 2011	
600	10  a Alonso, Alicia,  d 1921-  v Interviews.	
650	_0  a Ballet.	
650	_0  a Choreographers  v Interviews.	
650	_0  a Choreographers.	
650	_0  a Dance  x Technique.	
653	_0  a Performance Practice	
700	1_  a Alonso, Alicia,  d 1921-  4 prf	
700	1_  a Balanchine, George,  4 chr	
700	1_  a Hering, Doris,  4 prf	
700	1_  a Reynolds, Nancy,  d 1938-  4 drt	
700	1_  a Tatge, Catherine,  4 drt  4 pro	
773	0_  t Dance in video	
830	_0  a Dance in video.	
856	40  u <a href="http://simsrad.net.ocs.mq.edu.au/login?url=http://www.aspresolver.com/aspresolver/">http://simsrad.net.ocs.mq.edu.au/login?url=http://www.aspresolver.com/aspresolver/</a>	
952	__  b ERASPDANCE  k Electronic version	

**Title:** [Alicia Alonso Interview](#) / by [Alicia Alonso](#), et al.

**Publisher:** S.I. : George Balanchine Foundation

**Date:** p1998

**Is Part Of:** Dance in video

**Format:** 1 online resource (18 min.)

**Notes:** Description based on online resource; title from landing page (Alexander Street Press Dance in Video) website (viewed Dec. 6, 2011). Previously released on DVD. Electronic reproduction. Alexandria, VA : Alexander Street Press, 2011. (Dance in video). Available via World Wide Web.

**Subjects:** [Alonso, Alicia](#), 1921- -- Interviews; Ballet; Choreographers -- Interviews; Choreographers; Dance -- Technique; Performance Practice

**Related titles:** Series: Dance in video.

**Contributor(s):** [Alicia Alonso](#) 1921-; George Balanchine; Doris Hering; Nancy Reynolds 1938-; Catherine Tatge

**Language:** English

**Alma MMS ID:** 99165246610802171

## Discussion

What do you think?

What tips could you pass on?

What do we need to pass on to Ex Libris?