

ANZREG 2026

Virtual Conference



Developers Day/Best Practice Day: Tuesday 25th August 2026

* For your local timezone please click the session time

AEST*	Session
11:30	Welcome & Housekeeping Karakia & Acknowledgement of Country
11:35	<i>Kate Allen (Monash University)</i> CAVAL Shared Collection - how we increased usage at Monash University Alma Primo
12:05	<i>Patricia Velasquez & Sara Sladwick (The University of Auckland Waipapa Taumata Rau)</i> When Legacy Becomes Liability: Migrating Early New Zealand Books to Alma Digital Alma Digital
12:35	Break
12:50	<i>Stuart Yeates (Victoria University of Wellington)</i> Complete beginners guide to linked data Workshop Primo
13:50	Break
14:20	<i>Alan Oliver (Director of Community Engagement) & Yaniv Levi Korem (Vice President, Discovery and Digital Products Clarivate)</i> Update from Clarivate and Specto overview and roadmap Sponsor Presentation
15:20	Close and Karakia

Day One: Wednesday 26th August 2026

* For your local timezone please click the session time

AEST*	Session
11:30	Welcome & Housekeeping Karakia & Acknowledgement of Country
11:35	Keynote <i>Terry Reese (Associate University Librarian for Digital Strategies and Services at Arizona State University)</i> Opening librarian collections: why cultural heritage organizations need automated tools to create better metadata
12:35	Break
12:50	<i>Cathy Slaven (Queensland University of Technology)</i> Using AI tools to find scholarly sources: student survey findings
13:20	<i>Ryan McLean (RMIT University)</i> RMIT experiments with Ithaka's AI tool Seeklight
13:35	Break
14:05	<i>Sally Culver (Curtin University)</i> Stocktake using the Super Shelf Inventory Cloud App
14:20	<i>David Witteveen (RMIT University)</i> Merging Alma instances - how it's going so far Alma
14:50	<i>Lorraine Ackroyd (ANZREG Committee Chair)</i> ANZREG General Meeting/Committee Update¹
15:00	Break
15:10	<i>Stacey van Groll (The University of Queensland)</i> When a citation isn't a record: Adding an advisory message to the Primo Services Page Primo
15:40	<i>Louise Carson (Curtin University)</i> Using MarcEdit to upgrade metadata
15:55	Close and Karakia

¹ Session will not be made available on YouTube post conference

Day Two: Thursday 27th August 2026

* For your local timezone please click the session time

AEST*	Session
11:30	Welcome & Housekeeping Karakia & Acknowledgement of Country
11:35	Keynote <i>Kat Cain (Lead Outreach & Experience and Co-Lead Library AI Lab at Deakin University)</i> Curiosity over certainty: Experimenting and learning with AI in libraries
12:35	Break
12:50	Sponsor Presentation <i>Kendall Bartsch (Third Iron)</i> Best practices for LibKey integration with NDE plus new feature spotlight
13:10	<i>Sara Sladwick & Fiona Lamont (Waipapa Taumata Rau University of Auckland)</i> The Interloans Glow Up: How We Retired VDX, Survived Reclamation, and Built a Friendlier Future with Rapido Rapido
13:40	Break
14:10	<i>Craig Murray (Lincoln University)</i> The silent demise of MARC/The rise of BIBFRAME Alma Primo
14:40	<i>Patricia Velasquez (The University of Auckland Waipapa Taumata Rau)</i> When the Vendor Changes the Rules: Building an AI-Assisted Workflow to Migrate QuickCite to Bootstrap 5
14:55	Break
15:05	<i>Kael Driscoll (University of Western Australia)</i> Leganto Product Working Groups - Who, What, Where, When, and Why? Leganto
15:20	Sponsor Presentation <i>Martin Büscher, Customer Care Director, Ex Libris and Innovative</i> Customer Care update session from Clarivate
15:50	Close and Karakia

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The ANZREG Committee would like to thank our conference sponsors for their generous contributions and for making this conference possible.



Third Iron is a leading provider of innovative library technologies, best known for its products BrowZine and LibKey which are used by over 1,800 libraries across 35 countries. Their continued commitment to advancing libraries aligns with the values of the ANZREG community. As a sponsor, Third Iron is helping to foster important conversations, collaboration, and professional development among libraries across Australia and New Zealand, and beyond.

<https://thirdiron.com/>

Presentation abstracts

Developers Day/Best Practice Day: Tuesday 25th August 2026

Kate Allen (she/her), Monash University

CAVAL Shared Collection - how we increased usage at Monash University

Monash's University Librarian requested our library's System Team improve the discoverability and usage of materials held in CAVAL's Archival and Research Shared Collection (a last-copy repository of published research sourced from Victorian CAVAL member libraries). This presentation outlines the steps we took to integrate this collection into our local systems and make it seamlessly accessible to Monash users.

To achieve this, we ingested the full holdings data into our local Alma environment and configured Fulfilment Unit Rules alongside Rapido Display Logic Rules. Allowing the collection to be requestable directly through Primo VE using the same workflow as Monash-held items and by-passing the formally used resource sharing request pathway.

This presentation will explore:

- Alma configuration decisions — how and the reasons why we choose to structure the collections within Alma in the manner we did.
- Record import and inventory creation — the choices we made when loading bibliographic records and establishing inventory for the collection.
- Fulfilment and Rapido rule settings — the parameters we set to enable physical and digital offers for this material.
- Loan management for CAVAL items —our approach to circulating items that carry only CAVAL labelling.
- We will conclude with a usage analysis demonstrating the impact of exposing CAVAL's Archival and Research Shared Collection through our local Alma and Primo VE interfaces.

Presenter Bio:

Kate Allen is the Alma Library Platforms Coordinator at Monash University Library, where she serves as the central Alma administrator. In this role over the past four years, she has focused on troubleshooting day-to-day operations and collaborating with staff to streamline workflows and maximise library service delivery. Prior to this role, Kate spent the majority of her career specialising in acquisitions at universities and the State Library of Victoria.

Patricia Velasquez (she/her) & Sara Sladwick (she/her), The University of Auckland | Waipapa Taumata Rau

When Legacy Becomes Liability: Migrating Early New Zealand Books to Alma Digital

What happens when a beloved digital collection becomes a cybersecurity liability?

At the University of Auckland Library, this became reality for the Early New Zealand Books collection, a rich set of digitised 19th century works documenting Aotearoa New Zealand's history, culture, and indigenous interactions. Hosted on a bespoke system built in 2004, growing security vulnerabilities meant the platform had to be restricted behind Single Sign On, limiting access for external researchers.

The solution was to migrate the collection to Alma Digital. Straightforward in theory, but far more complex in practice.

This presentation shares what we did, the challenges we encountered, and what we learned along the way. We will cover format incompatibilities, including the loss of ePub support, and metadata inconsistencies that required significant manual remediation. We will also reflect on changes in functionality, especially the absence of full text search that users had come to expect.

An unexpected factor was the rapid rise of AI web crawlers, a challenge affecting organisations worldwide, which prompted a reassessment of copyright risk across more than 500 items and the development of a new review approach.

We conclude with practical lessons on documentation, collaboration, and working within the limits of commercial platforms. This session will be relevant to anyone managing legacy systems or planning digital collection migrations.

Presenter Bio:

Sara Sladwick is a Digital Library Specialist at Waipapa Taumata Rau | University of Auckland, where she works as part of the team responsible for Alma, Primo, Rapido, Specto, and other library systems. She has been a member of the IGeLU RapidILL Product Working Group since 2024 and will be hopping over to the IGeLU Alma Product Working Group as of September this year. Sara obtained her Master of Library Studies degree from the University of North Carolina at Greensboro and has over 14 years of experience across a variety of library environments.

Patricia Velasquez is a Digital Library Specialist at Waipapa Taumata Rau | University of Auckland. Her work focuses on supporting library systems and digital services, troubleshooting and improving technology-enabled workflows, and contributing to projects that enhance the library experience for both staff and users. Patricia has more than a decade of experience working in libraries in New Zealand and overseas, across a range of library environments and roles. She holds a PhD in Information Systems from Te Herenga Waka | Victoria University of Wellington and has a particular interest in library technologies, systems, digital services, user experience, and continuous improvement. She enjoys exploring practical and innovative ways to use technology to simplify processes and improve library services.

Stuart Yeates (he/him), Victoria University of Wellington

Complete beginners guide to linked data

I will explain, demonstrate and edit linked data by building on technology understandings widespread in librarianship; primarily relational databases, spreadsheets and URLs.

Attendees who wish to become editors of linked data during the session should come equipped with a digital photo of a person with an LCCN whose PRIMO person page does not currently display an image. For copyright reasons the photo needs to be either their own work or out of copyright (in both the attendee's jurisdiction and the USA). Helpful to already have a wikipedia / mediawiki account.

Presenter Bio:

Stuart Yeates has a PhD in computer science and a decade working in libraries. With a job title of "Library Infrastructure Engineer" they are an ALMA admin. They have spent more than a decade making >300,000 edits to wikidata, mainly to academic biographies and publications. They maintain the wikidata list of New Zealand Diamond Open Access Journals.

<https://www.wikidata.org/wiki/User:Stuartyeates>

Day One: Wednesday 26th August 2026

Keynote

Terry Reese, Associate University Librarian for Digital Strategies and Services at Arizona State University

Opening librarian collections: why cultural heritage organizations need automated tools to create better metadata

Cultural heritage organizations contain a wide range of important collections – many digital or in the process of becoming digital. These materials represent significant digital backlogs. At many large research organizations, backlogs typically are measured in decades; and are only getting longer. I would like to propose that we have reached a time when cultural heritage organizations can and should rethink how they evaluate materials and -- utilizing automated tools to prioritize access, while focusing professional description on those collections with significant cultural or historical value. I will discuss how I propose cultural heritage systems can take advantage of new and emerging technologies and how this work can be used to reduce long-term backlogs while emphasizing the increasing importance of professional metadata professionals.

Presenter Bio:

Terry Reese is currently the Associate University Librarian for Digital Strategies and Services at Arizona State University. Over the past 25 years, Terry has been interested in how Libraries create, modify, and curate metadata systems. As part of that interest, he created and maintains MarcEdit, a small research tool developed to assist metadata librarians in managing metadata for their collections. He continues to be interested in how libraries utilize metadata not only to describe and make known the large amount of cultural heritage information found at Universities – but also in considering how libraries can utilize tools and technologies to streamline the creation of metadata for access.

Terry currently makes his home in the desert, in Phoenix, Arizona where both he and his wife have found new communities within the city and the arts community. This has included joining a vibrant community choir and taking up oil painting as a new way to explore the diverse colors found in the desert.

Cathy Slaven (she/her), Queensland University of Technology

Using AI tools to find scholarly sources: student survey findings

In late 2025 and again in May 2026, QUT Library conducted a survey to understand how our students use (or do not use) AI tools to find articles and other scholarly sources for their assignments and research. The survey also asked students if they would find AI features useful in the Library Search (Primo VE). This presentation provides an overview of the approach we took, the questions asked and a summary of the findings.

Presenter Bio:

Cathy is the Information Access Coordinator at Queensland University of Technology. This role encompasses service management for accessing online resources as well as borrowing, requesting, and resource sharing. She has extensive experience with library technology platforms and currently coordinates management of Library discovery and access systems.

Ryan McLean (he/him), RMIT University

RMIT experiments with Ithaka's AI tool Seeklight

RMIT staff from Collections recently participated in a project piloting Seeklight, an AI tool from JSTOR/Ithaka, to trial AI metadata generation for digital images.

The aims (apart from trialling our newly subscribed-to product!) were twofold: firstly, to efficiently enhance the metadata of a set of architecture-related images housed in Alma Digital, and secondly to allow the staff involved more experience with AI tools as they may apply to the work of the Library, in particular the work of the Collections team.

We found the Seeklight tool was useful for generating descriptions of visual content, especially generic images (architectural features and such). We used the inbuilt context box for adding prompts derived from Google Images for the images of known/identifiable buildings to help Seeklight with things like location, architect and build year for these structures. We also used the context box for metadata formatting.

This presentation will give details on how we worked with Seeklight (supplemented by Google Images) to describe nearly 2000 images. The metadata was rich. Staff responses to the project included concerns about the problematic nature of training AI and some associated concerns around copyright and the environment. Overall we found the tool useful when combined with the professional judgement of library staff.

Presenter Bio:

Ryan McLean is a librarian at RMIT Bundoora. He has worked in academic libraries in Melbourne for nearly thirty years, starting at La Trobe University in 1998. He has performed a number of roles in that time, in the Attendants, Metadata, E-reserve, Repository, Monographs and Subscriptions teams at La Trobe, and in the Subscriptions team at RMIT. He has a parallel occupation as a spectacularly unsuccessful musician.

Sally Culver (she/her), Curtin University

Stocktake using the Super Shelf Inventory Cloud App

This session will share Curtin University Library's experience using the Super Shelf Inventory Cloud App for their stocktake project. We will discuss why we chose this tool, provide a demonstration, and results since starting the stocktake in March 2026.

Presenter Bio:

Sally Culver is a Librarian at Curtin University Library. Since joining Curtin in 2023, Sally has worked in Reading Lists and Acquisitions and now works across two teams - Special Collections and Library Experience. Her role in Library Experience focuses on the physical collection, with a current emphasis on a stocktake for 300,000 items. Sally's career spans university, public, special and local history libraries.

David Witteveen, RMIT University

Merging Alma instances - how it's going so far

RMIT are running a project to merge their Australian and Vietnamese instances of Alma. It's lots of work. And we're still only halfway through it. This is an interim report on how we're doing it, and what we do differently if we could restart this project from scratch.

Presenter Bio:

David Witteveen ran away from an IT career to become a librarian. This was an excellent decision. He has managed the customer support team for OCLC in Australia and New Zealand, was a systems librarian at LaTrobe University, and is now the Manager of Digital Innovation, Discovery and Library Systems at RMIT University Library.

Stacey van Groll, The University of Queensland

When a citation isn't a record: Adding an advisory message to the Primo Services Page

Libraries and their discovery layers have a valuable reputation as trustworthy sources of curated, authentic, and verified resources to support research, teaching, and learning. The Primo Services Page auto-generated from external sources can unintentionally undermine this reputation, by legitimising incorrect or fabricated citations in masquerading as a standard Primo record. This presentation shares the implementation of an advisory message on the Primo Services Page at UQ Library, targeting display to key scenarios by OpenURL data and availability, and guiding patrons to verify citations, search Primo, or contact staff. This work demonstrates how small incremental improvements can help to reduce staff workload while improving patron understanding of AI-related challenges in the discovery experience.

Presenter Bio:

Stacey van Groll is Manager, Discovery and Access at the University of Queensland, with primary responsibility for the Library Services Platform and Ex Libris|Clarivate products, and interest in systems management, discovery environments, and optimising the patron and staff experience. Stacey's advocacy roles in the regional and international Ex Libris|Clarivate user community include leading the IGeLU Primo Working Group as Coordinator, and five years of service on the ANZREG Committee.

Louise Carson (she/her), Curtin University

Using MarcEdit to upgrade metadata

High-quality metadata is essential for resource discovery, interoperability, and effective library services. However, legacy catalogue records often contain inconsistencies, outdated standards, or incomplete data that limit their usefulness in modern library systems. This presentation shows how we are using MarcEdit as a practical and efficient tool for upgrading and enhancing catalogue metadata.

Presenter Bio:

Louise Carson is a seasoned professional with a diverse background in administration and library sciences. Her career began working in various sectors including legal, sports, mining, and oil and gas, with experience in tendering, heavy engineering, and underwater engineering. Holding a B. Criminology and Criminal Justice from Griffith University, M. Information Management from Curtin University and (soon) an M. Ancient History from Macquarie University, Louise has worked with various library roles at Curtin, including Document Delivery, Collections and Collection Development, Learning Success, and Discovery. Currently she is working on several fronts: as part of the implementation team for

the new NDE interface with Alma; implementation and configuration of Primo VE; and undertaking the upgrade of metadata for our Special Collections to enhance their discoverability.

Day Two: Thursday 27th August 2026

Keynote

Kat Cain Lead Outreach & Experience and Co-Lead Library AI Lab (Deakin University)

Curiosity over certainty: Experimenting and learning with AI in libraries

AI is changing the tools and platforms libraries use and the information ecosystems our communities navigate, often faster than any settled playbook can keep up. Curiosity and considered experimentation give us ways to engage with that uncertainty rather than wait for it to resolve. That experimentation can take many forms: a pilot or prototype, a small technical trial, a learning group, a shared challenge, playful exploration, or simply creating space for people to encounter a technology together and ask, “What happens if we try this?”

Not everything needs to scale or work as expected to have value. Testing an assumption, uncovering a limitation, building capability, or finding a better question are all useful outcomes. Sometimes learning is the experiment.

But the learning matters most when it travels. Sharing what worked, what did not and what surprised us turns individual or local exploration into collective capability. It also strengthens what libraries can offer beyond our own walls: helping our institutions make sense of changing information practices, evaluate emerging technologies, build AI capability, and make more informed choices about where and how AI should be used.

By trying things, learning together, and sharing generously, libraries can do more than adapt to AI. We can help shape how our communities understand and respond to it.

Presenter Bio:

Kat Cain is a librarian, provocateur, and often an architect of schemes. As Lead, Outreach & Engagement at Deakin University Library, much of her work involves connecting people and ideas, spotting useful overlaps, asking inconveniently good questions, and finding opportunities to turn them into something practical. That same curiosity runs through her work as co-lead of Deakin Library’s AI Lab and co-convenor of the CAUL AI in Academic Libraries Community of Practice, where experimentation, shared learning, and making sense of change are very much the point. Kat is drawn to the connections that are easy to miss and ideas that begin with “What if?”, “Why not?” or “Let’s try it and see”.

Sponsor Presentation

Kendall Bartsch, Third Iron

Best practices for LibKey integration with NDE plus new feature spotlight

Third Iron CEO and Co-founder Kendall Bartsch will share proven best practices for integrating LibKey with NDE, highlighting practical configuration tips and design approaches that maximize visibility, reduce user friction, and enhance discovery outcomes. Attendees will see how LibKey works within NDE to support one-click access to articles, support research integrity by alerting researchers to articles that have been retracted, labeled with an expression of concern, or cite retracted articles, and support accessibility goals by featuring links to HTML or PDF articles, or both. Kendall will also

offer a review of brand new LibKey feature enhancements designed to further elevate the discovery experience for libraries and their users.

Presenter Bio:

Kendall Bartsch is the co-founder and CEO of Third Iron, a library technology company he helped launch in 2011. Under his leadership, Third Iron has built a suite of widely adopted research tools—including BrowZine and the LibKey family of services—that streamline how scholars discover and access full-text journal content. Today these products serve researchers at more than 2,000 corporate, hospital, university, and government libraries across more than 35 countries. Before founding Third Iron, Kendall spent more than a decade in the scholarly information industry, including roles with ProQuest and CSA.

Sara Sladwick & Fiona Lamont, Waipapa Taumata Rau | University of Auckland

The Interloans Glow Up: How We Retired VDX, Survived Reclamation, and Built a Friendlier Future with Rapido

Circa 2022, the University of Auckland's interlibrary loan service was running on copy-and-paste, goodwill, and determination. Our ageing VDX form was nearing end of life, costs were rising, and our small team was working heroically with outdated tools. Change was overdue.

We explored options including Tipasa, or RapidILL paired with a homegrown request form, before turning to a solution that builds on functionality already built into our ecosystem: Alma Resource Sharing. With Rapido, we saw the promise of seamless integration with WorldShare, improved user experience, and surprisingly, lower cost.

Implementation was a collaborative effort with Ex Libris, requiring detailed configuration work, and a full OCLC reclamation project working with Te Puna. Despite the complexity, rollout was smoother than expected.

The impact was immediate. Users could request directly from the catalogue, request volume increased, and mediation dropped significantly.

Naturally, not everything went to plan. Missing eISSNs, quirky display logic, and the absence of two-way integration with WorldShare introduced ongoing workarounds. Combined with new service models and evolving roles, the transition has been anything but static.

This presentation shares our full journey—challenges, surprises, and practical lessons from modernising interlibrary loans, with an honest look at what worked, what didn't, and what we learned along the way.

Presenter Bios:

Sara is a Digital Library Specialist at Waipapa Taumata Rau | University of Auckland, where she works as part of the team responsible for Alma, Primo, Rapido, Specto, and other library systems. She has been a member of the IGeLU RapidILL Product Working Group since 2024 and will be hopping over to the IGeLU Alma Product Working Group as of September this year. Sara obtained her Master of Library Studies degree from the University of North Carolina at Greensboro and has over 14 years of experience across a variety of library environments.

Fiona Lamont is Team Leader of the Course Readings and Interlibrary Loans team at the University of Auckland | Waipapa Taumata Rau. After transitioning from small business management to

librarianship in 2015, she completed a Master of Information Studies and began her library career at AUT. Fiona joined the University of Auckland in 2016 and has worked across academic library services, including repository and research support, scholarly communications, and academic publishing. In 2023, she led the implementation of Rapido, expanding resource-sharing capabilities and improving access to collections. Her professional interests include service innovation, resource sharing, copyright, and enhancing access to information for teaching, learning, and research.

Craig Murray, Te Whare Wānaka o Aoraki | Lincoln University

The silent demise of MARC/The rise of BIBFRAME

MARC, developed by the Library of Congress in the 1960s, has long served as the global foundation for bibliographic description in library management and discovery systems. In 2011, the Library of Congress began developing BIBFRAME as MARC's successor, but only recently has its adoption become more visible across the sector.

This presentation looks at BIBFRAME from both a cataloguing and systems perspective. It delves into the structures of both MARC and BIBFRAME, examining how MARC elements are expressed within the BIBFRAME model, and how BIBFRAME is structurally integrated in Alma. It will also include a live demonstration of some of the newly introduced BIBFRAME modules in Alma.

Designed as an introductory session, it will offer meaningful insights for cataloguers and systems specialists alike.

Presenter Bio:

Craig Murray has gained extensive experience in customer and digital service delivery, library reference, and interloans since graduating in 1998 with a Master of Library and Information Studies degree from Victoria University of Wellington. Craig is currently one of two Kaimātaka Matihiko | Digital Services Analysts at Te Whare Wānaka o Aoraki | Lincoln University.

Craig's BIBFRAME journey started with curiosity and combined with his cataloguing and Exlibris systems experience, Craig is keen to share his understanding of BIBFRAME and its implementation in Alma/Primo with the ANZREG community.

Patricia Velasquez (she/her), The University of Auckland | Waipapa Taumata Rau

When the Vendor Changes the Rules: Building an AI-Assisted Workflow to Migrate QuickCite to Bootstrap 5

When Springshare announced that LibGuides would transition from Bootstrap 3 to Bootstrap 5, many institutions anticipated a relatively straightforward upgrade. At the University of Auckland, however, the change revealed an unexpected challenge. QuickCite, a heavily used citation and referencing resource that had recently been migrated from the end-of-life Course Builder platform into LibGuides, contained extensive customisations designed to improve usability, accessibility, and maintainability. Among these were numerous Bootstrap 3 accordion components that no longer functioned correctly under the new framework.

Faced with a large volume of repetitive yet detail-oriented remediation work, the project team explored a range of approaches. These included manual updates, Bootstrap 5 code generators, AI assistants, and the development of an AI-assisted workflow capable of identifying, transforming, and validating accordion code. Through iterative testing and refinement, the team evaluated what worked, what failed, and where human expertise remained essential.

This presentation shares the practical lessons learned from using AI to support an unplanned platform migration task. Rather than focusing on the technical details of Bootstrap itself, the session will examine how AI agents can be applied to repetitive content remediation, the importance of validation and quality assurance, and the realities of integrating AI into library technology workflows.

Presenter Bio:

Patricia Velasquez is a Digital Library Specialist at Waipapa Taumata Rau | University of Auckland. Her work focuses on supporting library systems and digital services, troubleshooting and improving technology-enabled workflows, and contributing to projects that enhance the library experience for both staff and users. Patricia has more than a decade of experience working in libraries in New Zealand and overseas, across a range of library environments and roles. She holds a PhD in Information Systems from Te Herenga Waka | Victoria University of Wellington and has a particular interest in library technologies, systems, digital services, user experience, and continuous improvement. She enjoys exploring practical and innovative ways to use technology to simplify processes and improve library services.

Kael Driscoll (he/him), University of Western Australia

Leganto Product Working Groups - Who, What, Where, When, and Why?

You might have heard of the IGeLU and ELUNA Leganto Product Working Groups; you might even have interacted with them; but they may still be a mystery to many of you. Kael Driscoll is a member of the IGeLU Leganto PWG and in this short presentation he will explain who makes up the two Leganto PWGs, the important roles they play, and how they all work together to improve Leganto for the wider community.

Presenter Bio:

Kael Driscoll is Discovery Librarian at the University of Western Australia, looking after a range of services and systems including Primo, Leganto and Resource Sharing. Kael is also a member of the IGeLU Leganto Product Working Group and on the organising committee for the IGeLU 2026 Conference being held in Taipei in October.