

Alma Digital Panel: Introducing digital content to Alma and Primo

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UNSW
SYDNEY



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UNSW Library

Alma-D (Don't forget Alma-C)

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History

- Started using Alma-D in February 2016
- Ex Libris product (DigiTool) replaced by Alma – D
 - Digitisations for course readings
 - Exam Papers
 - Annual reports
 - ACARP reports
 - Individually purchased eBooks, videos, audio items



History

- Created Alma-D exam paper record (staff training)
- Loaded the bib records from DigiTool for all course readings into Alma-D, using remote link back to the DigiTool record for the attachment (Due to Session 1 start)
- Created new Alma-D course reading records for any new digitisation request received
- Converted the course readings linking from DigiTool to local attachments
- Imported DigiTool record for other collections, such as ACARP
- Created a public Collection of CIFR resources (research centre closed end 2016)
- Imported UNSW Canberra's exam papers and Equella course reading records



Points to note

Alma-C (Collection record)

Alma-C display in Primo defaults to 245 collection bib record & Alma-C name

So we went from displaying : CIFR CIFR to Centre for International Finance and Regulation CIFR
(We then changed our Primo display to display only the 245 \$a)

If your Alma Collection name and the 245 of the bib record need to be the same, you have to change it in both places. Changes are not migrated one to the other

Collection Discovery:

Display name is taken from the Alma-C name

If you suppress the Top Collection Record then no sub collections will display

If you don't suppress the Top collection, then any non suppressed Sub-Collections will display



Centre for International Finance and Regulation (CIFR)

General Details

 PID 81185745530001731

Name [Centre for International Finance and Regulation \(CIFR\)](#) Title [Centre for International Finance and Regulation \(CIFR\)](#)

Description [Centre for International Finance and Regulation \(CIFR\)](#) is a Centre of Excellence established in 2012 to address fundamental issues affecting the Australian financial industry. CIFR's mission was to promote financial sector vibrancy, resilience and integrity, support Australia as a regional financial

External System External ID Library * Main Library

[Download EAD](#)

Points to note

Alma – D

Created a naming convention of what to enter when creating a new digital representation and enhance the record rule reduced our data entry

The screenshot displays the Alma system interface for creating a new digital representation. The 'Descriptive Information' form is shown with the following fields and values:

- Record Format:** MARC21 Bibliographic
- Collection:** UNSW Imports
- Title:** Title - Creates 245 \$a of the bib
- Creator:** Author - Creates 100 \$a of the bib
- Description:** (Empty)
- Date:** Date - Creates 260 \$c of the bib
- Type:** Journal

A callout box on the left provides a summary of the data entered:

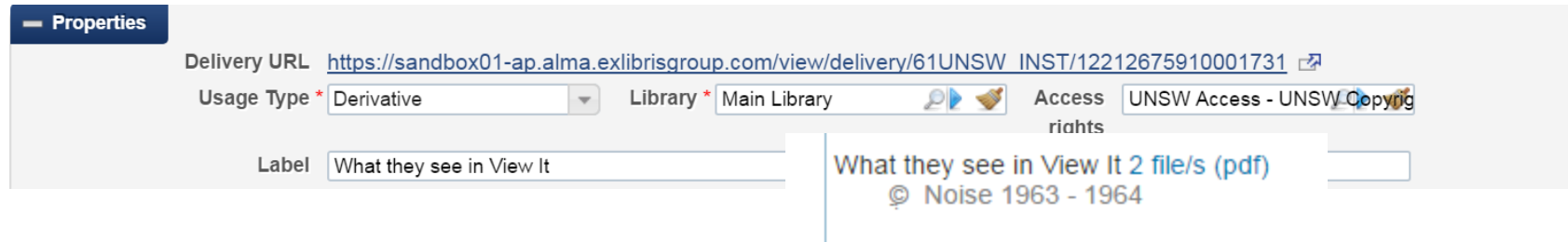
- Title:** Title - Creates 245 \$a of the bib
- Material Type:** Journal
- Creator:** Author - Creates 100 \$a of the bib
- Date of Publication:** Date - Creates 260 \$c of the bib
- Date:** Date - Creates 260 \$c of the bib

The resulting MARC record is displayed on the right:

```
LDR 00287nab#a2200097#u#4500
001 9950813611801731
008 #####s2013####xx#####o#####000#0#eng#d
005 20170518173759.0
100 1_ |a Author - Creates 100 $a of the bib
245 10 |a Title - Creates 245 $a of the bib
260 _0 |c Date - Creates 260 $c of the bib
```

Points to note – make it relevant

The Label in the properties of an Alma-D record is what you see in Primo



The screenshot shows the 'Properties' section of an Alma-D record. It includes a 'Delivery URL' field with a link to a sandbox environment. Below it, there are dropdown menus for 'Usage Type' (set to 'Derivative') and 'Library' (set to 'Main Library'). An 'Access rights' field is set to 'UNSW Access - UNSW Copyrig'. A 'Label' field contains the text 'What they see in View It'. To the right, a preview of the file is shown with the title 'What they see in View It 2 file/s (pdf)' and a copyright notice '© Noise 1963 - 1964'.

The Label of the attachment is what you see in the Alma-D viewer.

File name is what you will see if you download a record



The screenshot shows the attachment viewer interface. At the top, there are 'Add Files' and 'Delete Files' buttons, and a status indicator '1 - 1 of 1 Records'. Below is a table with columns for 'Label of attachment', 'Created on', 'File Name', 'Label', and 'Size'. The table contains one row with the following data:

Label of attachment	Created on	File Name	Label	Size
731	18/05/2017 17:38:00	UNSW Word template.docx	Label of attachment	69.2 KB

Below the table, there is a large blue 'W' icon representing a Word document. Underneath the icon, the text 'Label of attachment' is displayed, followed by a download icon and the text 'Download (69 KB)'.



Access Rights


Alma-D has allowed us to easily manage what is available to our users and/or the outside world via the use of access rights.

Description
Open for everyone without copyright statement
Open for everyone with UNSW Copyright
Allow access to registered users only.
UNSW Access with Confidential Copyrights Statement
UNSW course reading digital representations blocked for everyone
UNSW Access with UNSW Copyright Statement
UNSW Access with VB Copyright Statement
UNSWC Access with Confidential Copyrights Statement
UNSWC Access with UNSW Copyright Statement
UNSWC Access with VB Copyright Statement

View It	Details
Open source in a new window	

Digital Version(s)

Film 2 file/s (pdf)

 This resource has been digitised for a course that is currently not in session





Improvements

- Alma-C
 - A useful browse display of records
 - Updating either the Alma Collection name or 245 of the bib record - updates both
 - Display could improve
 - Identifying what is a top or sub collection
- Alma-D
 - Copyright notice needs to display automatically via the Alma-D viewer - (done)
 - Should be able to set up what bibliographic details display in the Alma-D viewer
 - Need an analytics subject area for Alma-D records – (coming)
 - Bulk update and removal functionality for Alma-D records
 - Need to set up more copyright statements than currently allowed
 - Manual sorting of file attachments or representation is needed





Examples

[Exam papers](#)

([CIFR – Centre for International Finance and Regulation](#))

[eBooks](#) (Solar Annual) – restricted access

[Annual Report](#) (Fowlers Gap) – open access

[Course reading](#)

[P](#) [S](#)



Alma E to Alma D migration

Daniela Nastasie | Senior Metadata Librarian
Repository Services Team
University of South Australia Library



Overview

- **Alma E at UniSA Research Repository**
- **Alma D at UniSA Research Repository**
- **Alma D Benefits**
- **Current status and lessons learnt**
- **Alma D wish list**

Alma E at UniSA Research Outputs Repository

- **Electronic Collections**

- Access Rights assigned at Collection level
- Embargoes included in OA collections, then updated manually monthly
- Published versions
 - 2 x @ Publisher (OA, Restricted)
 - 2 x Published files (OA, Restricted)
- 2 x Postprints (OA, Restricted)
- 1 x Preprints (OA)

- **Electronic portfolios**

- @ Publisher - DOI/Publisher website URL
- local URL for digital file stored locally

Alma D at UniSA Research Outputs Repository

- **Digital Collections**
 - Access Rights (AR) assigned at file level
 - Embargoes are included in AR types
 - One Digital Collection (Research Outputs Repository) stores all research files owned by UniSA
 - Published versions (OA, Restricted, Administration), Postprints (OA, Restricted) and Preprints (OA)
- **Digital Title - multiple Representations – multiple Files**
 - All files grouped by MMS ID, irrespective of AR
- **@ Publisher (DOI/Publisher website URL) – will continue as portfolios**

Alma D benefits

- **Easier and faster processing workflows for adding DR compared to EP**
- **Reduced number of collections (7 EC → 2 EC + 1 DC)**
- **AR associated with individual file, not collection**
- **Embargoes independent AR entities**
- **Files grouped by MMS Id (not split by AR in different collections)**

Current status and lessons learnt

- Migrated cca 35000 EP to DR
- Set up Access Rights beforehand, including Embargoes (4/year)
- Use Sandbox to learn do's and don'ts for Digital Uploader
 - Cannot recognise duplicate DR, so very easy to add duplicates
 - Not easy to delete DR duplicates in bulk → careful with the import csv files
 - Missing files listed in the csv file are added as empty Digital Titles (no DR) -
difficult to identify and fix afterwards → include only rows where files exist

Current status and lessons learnt (cont.)

- **Import profiles**
 - Used only one import profile (csv files), changed accordingly
- **Bulk Upload – Digital Uploader**
 - used separate csv files for different access rights and different type of files – published, postprint, preprint
 - Files (published, postprint, preprint), grouped under the same Title using MMS ID as group_id in csv file, but loaded via separate imports/EC
 - S3 Browser – very useful to load large number of files directly on AWS server (loaded up to 5000 files per load)

Alma D wish list

- Identify and select duplicate Representations/Files in bulk
- Create Alerts for duplicate Representations/Files
- Export to Excel of Digital Titles/Digital Files -include MMS Ids
- Global Representations Change job - allow use of All Titles sets (based on MMS Ids), not only Digital Titles
- Identify DR with No Files and DT with No DR

Rashmi Madan





University of
South Australia

eTheses and Alma Digital

Sharron Zuodar

Pre 2017

- Digital versions of theses were added as portfolios
- Permission forms were added as licences

The screenshot displays a list of three research degree theses in a library catalog. Each entry includes a checkbox, a portfolio icon, and a set of action links: [Edit Portfolio](#), [View](#), [Deactivate](#), [Order](#), [Create E-Activation Task](#), [Test access](#), [Report To Ex Libris](#), and [More info](#).

- Item 3:** [The architectural practice as a professional service firm: HASSELL / Caroline Mary Cosgrove.](#)
UniSA Research Degree Theses (UniSA Research Degree Theses Collection): getFullTxt
- Item 4:** [Development of diesel engine waste energy recovery technology for sta](#)
UniSA Research Degree Theses (UniSA Research Degree Theses Collecti
- Item 5:** [Regulation of Indoleamine 2,3-dioxygenase \(IDO-1\) by fatty acids and their metabolite derivatives in H1h-2 cells and human monocytes](#)
UniSA Research Degree Theses (UniSA Research Degree Theses Collection): getFullTxt

A tooltip is displayed over the 'More info' link of the second item, showing the following data:

Related Records	0
Orders	0
Licenses	1
Courses	0



Moving from Electronic to Digital

- Redesign of workflows
- Change of software
- Permission forms



Representation Details

Descriptive Information

New Existing

Record Format

Collection *

Title *

Creator

Description

Date

Type

Suppress from Discovery

Representation Details

Remote

Usage Type *

Library *

Label

Note

Public Note

Entity Type

File Upload

Please select title and collection in order to upload files



Resource description An intent-based behavioural intrusion prevention framework for PHP-based web applications / Prokhorenko, Victor, author. Thesis (PhD)--University of South Australia

Find: in: Label Go

Add Representation Delete Representations

1 - 2 of 2 Records Columns Tools

	ID	Library	Label	Usage Type	Repository	Files	
1	1214503991000...	Non-public Digital Collections	Author Consent Form	Master	Alma	1 (pdf)	Actions
2	1214503981000...	IRT/ADMIN/ILL	Thesis	Derivative	Alma	1 (pdf)	Actions



Descriptive Information

Collection UniSA Research Degree Theses Collection
Title An intent-based behavioural intrusion prevention framework for PHP-based web applications / Victor Prokhorenko

Representation Details

Remote Usage Type * Derivative Library * IRT/ADMIN/ILL Access Rights Policy Label Note Public Note Entity Type

File Upload

+ Add files... Start Over

File Name	Label
No data available in table	



 Representation Details

Descriptive Information






New Existing

Collection -

Title *  

Representation Details


Remote

Usage Type *  Library *   Access Rights Policy  

Label

Note

Public Note

Entity Type 

File Upload

Please select title and collection in order to upload files

Staff feedback

- Less click intensive than portfolios
- So quick and easy
- I can view it the file easier now
- Adding multiple files on a representation is so much quicker than before
- Fixing errors is quicker and I don't have to delete the whole representation





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